

THE METROPOLITAN MUSEUM OF ART

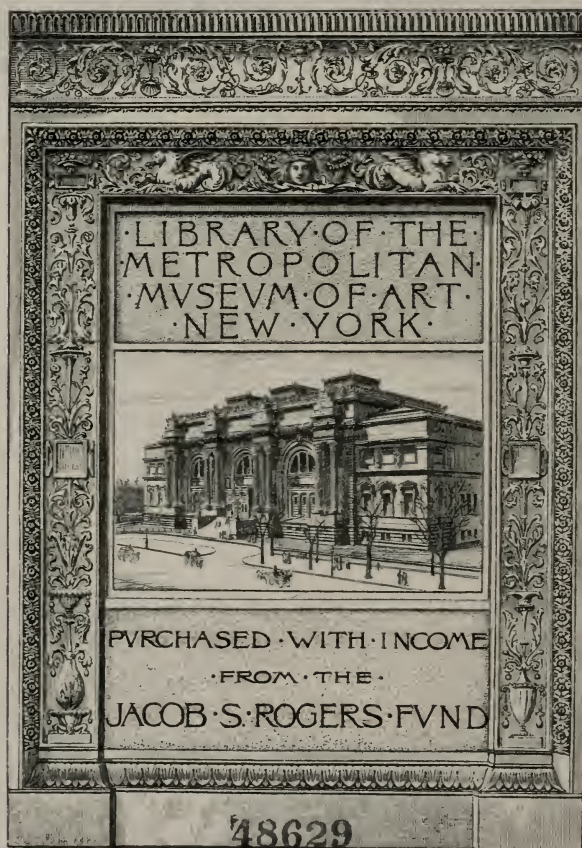


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1923³



ON FREE PUBLIC VIEW
FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, NOVEMBER 10, 1923
AND CONTINUING UNTIL THE DATE OF THE SALE
(INCLUDING SUNDAY, NOVEMBER 11, 2 P. M. TO 5 P. M.)

MR. JACOB PAXSON TEMPLE'S
REMARKABLE GATHERING
OF
EARLY AMERICAN GLASS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER
AT THE AMERICAN ART GALLERIES

ON
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
NOVEMBER 15, 16 AND 17, 1923
AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF THE
RENOWNED COLLECTION
OF
STIEGEL, WISTARBERG, SANDWICH
AND OTHER
RARE EARLY AMERICAN GLASS

FORMED BY THE CONNOISSEUR
MR. JACOB PAXSON TEMPLE
OF PHILADELPHIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE
AFTERNOONS OF NOVEMBER 15, 16 AND 17, 1923
AT 2.15 O'CLOCK

THE SALE WILL BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE
AMERICAN ART ASSOCIATION, INC., MANAGERS
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET
NEW YORK
1923



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Subs. Rf. 1/21/25.
DEC 20 1924

INTRODUCTION

When Mr. Temple commenced to gather his unrivaled collection of glass early in 1900, comparatively little data had been gathered about the Early Glass Works in America, and very little general interest was then shown in the early products of America. But his keen eye for good form and color and a natural instinct for collecting developed as time advanced, and fine specimens with true analogy to one another came to light, demonstrating to Mr. Temple the fact, now generally known, that the production of beautiful and unique Glass had been on an extensive scale in this country.

Glancing over the collection, there are several interesting main facts that can be observed, and one, next to that of their positive charm, is especially striking, the substantial and eminently practical nature of these old-fashioned household gods; for many, made originally to be used in farmhouse kitchens, put the blush of shame to the unlovely, ill-proportioned, colorless utensils of to-day, which, with mass production and taste, should easily outstrip those of the past. Still the accidents of pot and kettle, humanly not mechanically handled, did undoubtedly give some rare colors to the glass. This substantial, withal graceful quality, is perhaps the very keynote of the craft in America, and one of the reasons for the survival of so many fine specimens without even a rim chip.

Glass work holds the honor of being the first industrial undertaking in North America. The first works were established in Jamestown, Virginia, in 1652, to make glass beads for the Indians. Several specimens of these beads are shown in the collection from these works. From 1652 on, small works operated over the East in a somewhat casual way, until the advent of Wistar and Stiegel about the middle of the XVIII century, but after that time the infant craft grew steadily to manhood.

The most salient feature of the collection is the fine and unique gathering of glass made by Wilhelm Stiegel, the outstanding genius and inspirer of this fictile art in America. He must have been a man of generous instincts, for his work is always beautifully fashioned and bears the flavor of unrivaled craftsmanship. His sense of color, too, in splendid fulness, always accompanies his fine forms. The superb large sapphire-blue covered vase exemplifies all these serious qualities, and his enameled glass, here shown, proves a versatile decorative

sense of high order, with nothing paltry, but with everything having a definite purpose.

Among the other well-known glass factories represented by fine examples in the collection are the Wistarberg Glassworks of Wistar already spoken of, the Kensington of Philadelphia, established in 1771; the Whitney, New Jersey, 1775; the Baltimore, Maryland, 1790; the Pitkin of Connecticut, 1783; the Pittsburgh, 1809; Boston and Sandwich, 1825; Waterford and Millville, New Jersey, about 1800.

The exceedingly high average merit and the riot of very beautiful colors, sapphire-blue, ruby, amethyst, and amber of all conceivable shades, to be found in the examples on view, precludes the possibility of reference to individual items.

There is also a group of rare early American Glass Perfume Bottles and Flasks, now so dear to remembering hearts, that will excite the interest of the collectors.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.

MANAGERS

The Collection of
MR. JACOB PAXSON TEMPLE
RARE EARLY AMERICAN GLASS
Afternoons of Thursday, Friday and Saturday
November 15, 16 and 17, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



FIRST AFTERNOON'S SALE

THURSDAY, NOVEMBER 15, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 250, inclusive

GLASS BEADS FROM THE WORKS AT JAMESTOWN, VA.

Circa 1625. The Earliest known Factory of any kind established in America.

1—FIVE AMERICAN GLASS BEADS *Jamestown, Va., 1625*

25 Faceted and round; blue, gray and amber.

Note: These interesting beads were found in an Indian grave in Lancaster Co., Pennsylvania. The historic glass factory at Jamestown is known to have been in existence from 1625 to 1629.

MILLEFLEURS GLASS

Early New Jersey and New England Factories.

2—EARLY AMERICAN MILLEFLEURS PAPERWEIGHT

20. Faceted, dome-shaped clear glass; enriched with interior basket of flowers.

Diameter, 1 7/8 inches.

3—EARLY AMERICAN MILLEFLEURS PAPERWEIGHT

7.50 Beehive-shape; enriched with interior floretted and scrolled rosette; in red, white and blue.

Diameter, 2 inches.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

4—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

7. Dome-shape, enriched with interior silver medal at foot. "Centennial Exposition, Philadelphia, 1876."

Diameter, $1\frac{7}{8}$ inches.

5—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

10. Dome-shape; enriched on interior with "American Eagle" and 1885; in colors on milk-white glass.

Diameter, $2\frac{1}{4}$ inches.

6—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

- 12.50 Globular; with interior motto, "Don't forget your mother," and floral spray in milk-white glass above colored floral lobes.

Diameter, $2\frac{7}{8}$ inches.

7—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

- 7.50 High dome-shape; with interior rustic basket and silver ball floral motives.

Height, $3\frac{1}{8}$ inches.

8—THREE EARLY AMERICAN MILK-WHITE GLASS FIGURINES

48. Standing greyhound, full of vigor. Two swans, standing on open, triangular bases.

Heights, $3\frac{1}{4}$, $3\frac{3}{8}$ and $3\frac{5}{8}$ inches.

9—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

- 12.50 Globular, with cushioned round spreading foot. Enriched with a cusped crimson lily and green leaves.

Height, 4 inches.

10—EARLY AMERICAN CLEAR AND MILK-WHITE BOTTLE PAPERWEIGHT

5. Globular, with molded neck, short round foot and ball stopper. In both stopper and body, a gadrooned, domed umbrella in milk-white glass appears.

Height, $6\frac{3}{8}$ inches.

11—EARLY AMERICAN CLEAR GLASS VASE

- 7.50 Globular, with scalloped neck; enriched with interior arcaded grotto having vase of flowers in center.

Height, $4\frac{7}{8}$ inches.

12—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

10. Globular, on baluster stem and flaring round foot. Enriched in gay colors with interior arcaded floral motive.

Height, 6 inches.

13—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

- 12.50 Bottle-shape, with pinnaced stopper. In the interior of body is a pink mushroom device; in the stopper a gorgeous ruby stem of seaweed.

Height, 8¼ inches.

14—EARLY AMERICAN CLEAR GLASS PAPERWEIGHT

15. Double bodied, globular bottle, with ball stopper. Upper body with interior gay-colored mushroom-like motive; below, American Eagle and Motto, "Union is strength." Stopper similar to upper body.

Height, 10½ inches.

GLASS FROM GLASSBORO FACTORY, GLOUCESTER CO., N. J.
Established 1775.

15—GLASSBORO ETCHED CLEAR GLASS TUMBLER

6. Tapering round sides; etched with wreath occupied by initials J. F.-C. H., 1788.

Height, 3⅝ inches.

16—GLASSBORO AMBER GLASS TUMBLER

6. Round, with tapering sides; broadly fluted almost to lip. Pale amberish glass.

Height, 3½ inches.

17—GLASSBORO ETCHED CLEAR GLASS TUMBLER

10. Spirally fluted bowl body, with slightly incurved neck, etched with wreath and monogram S.L. S-scrrolled loop handle; short spreading round foot.

Height, 4⅓ inches.

18—GLASSBORO CLEAR GLASS PITCHER

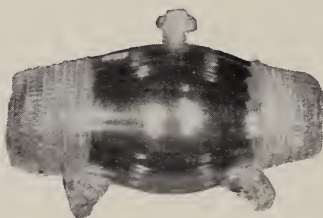
5. Finely fluted arched body, with flaring neck and oval loop handle.

Height, 3¾ inches.

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19—GLASSBORO CLEAR GLASS DECANTER

10. Sloping sides, enriched with sunk round medallions above broad, short flutings; shoulder serpentine into neck terminating in button collar. Ball stopper.

Height, 12 inches.

20—GLASSBORO CLEAR GLASS HARVESTER'S BOTTLE

57.50 10. Barrel-shape, with ten varied spiral and fluted narrow bands at each end; original pewter cap at center of crown and four rustic feet.

Length, 8¼ inches.

21—GLASSBORO CLEAR GLASS PITCHER

60. Graceful pear-shape, with plain mouth and exceptionally fine, oval arched-loop handle. An excellent specimen of sturdy craftsmanship.

Height, 10 inches.

22—GLASSBORO CLEAR GLASS TOILET RECEPTACLE

10. In the form of an old-fashioned high-crowned hat, with broad scrolling brim.

Length, 4¼ inches.

23—GLASBORO TRICK CLEAR GLASS BOTTLE

5. Round, with high shoulder, plain tubular central neck and two outer necks with collared mouths.

Height, $5\frac{3}{4}$ inches.

24—GLASSBORO VASELINE GLASS GOBLET

7.50 Tapering round bowl, with button baluster stem and spreading round foot.

Height, $5\frac{3}{8}$ inches.

25—GLASSBORO VASELINE GLASS GOBLET

5. Similar to the preceding.

Height, $5\frac{3}{8}$ inches.

26—GLASSBORO CLEAR GLASS FUNNEL

7.50 Tapering round bowl; with slightly outcurving round stem.

Height, $10\frac{1}{2}$ inches.

27—GLASSBORO VASELINE GLASS FLIP

6.5. Tapering round sides. Fine even tone with the distinctive green appearing on the sides when placed in the light.

Height, $8\frac{1}{4}$ inches.

28—GLASSBORO CLEAR GLASS JAR

30. Round tapering sides; with slightly flaring neck.

Height, $7\frac{1}{8}$ inches.

**GLASS FROM THE BALTIMORE GLASS WORKS, SPRINGS
GARDENS**

Established 179—.

29—BALTIMORE CLEAR GLASS CREAMER

1.5. Globular body, molded below the straight neck, which flares into unusually large spout; loop handle. On substantial round, spreading foot.

Height, $5\frac{3}{8}$ inches.

30—BALTIMORE CLEAR GLASS TRAP

5. Beehive-shape, with small collared mouth; three small lug feet and high rising underfoot having central aperture.

Height, 6 inches.

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31—BALTIMORE CLEAR GLASS LIQUEUR DECANter

40. Very deeply fluted expanding round body, with fine loop handle and original pewter liqueur glass as cover. (Rim chipped.)

Height, 9 inches.

32—BALTIMORE CLEAR GLASS LIQUEUR DECANter

30. Broadly fluted round body, with curved expanding sides and short neck. Original pewter liqueur glass as cover.

Height, 10½ inches.

33—TWO BALTIMORE CLEAR GLASS STOPPERED DECANTERS

30. Deeply fluted bell-shaped body, with collared, incurved neck having flanged lip. Unusual fluted urn-shaped stoppers.

Height, 13¼ inches.

(Illustrated)

34—BALTIMORE CLEAR GLASS PITCHER

5. Broad pear-shape, with finely scrolled large spout and S-loop handle.

Height, 8¾ inches.

**GLASS FROM BAKEWELL AND ANDERSON WORKS,
PITTSBURGH**

Established about 1800.

36—BAKEWELL AND ANDERSON CLEAR GLASS CUP PLATE

5. Many-sided round, with small gadrooned edge, center having scrolled and basketed panels; shell border.

Diameter, 3¼ inches.

37—BAKEWELL AND ANDERSON CLEAR GLASS CUP PLATE

5. Round, with scalloped and V-rim, rosetted, square lattice center, and exceptionally interesting lobed border.

Diameter, 3½ inches.

38—BAKEWELL AND ANDERSON CLEAR GLASS CUP PLATE

6. Round, with small scalloped border of diamond panels and center with scrolled rosette motive.

Diameter, 3½ inches.

39—BAKEWELL AND ANDERSON CLEAR GLASS CUP PLATE

5. Round, with beautiful shell-scalloped border, finished with tiny pearl motives; stellated center.

Diameter, 3¼ inches.

40—BAKEWELL AND ANDERSON CLEAR GLASS CUP PLATE

5. Round, with scalloped border of alternate heart-shaped motives and honeysuckle devices. Center having four lobed heart-shaped motives.

Diameter, 3⅜ inches.

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41—THREE BAKEWELL AND ANDERSON VASELINE CUT-GLASS
SHERRIES

75. Faceted tapering sides, with unique small round mouth, faceted baluster stem and spreading round star foot. Remarkably fine tone with the true green showing in facets.

Height, $4\frac{1}{4}$ inches.

42—TWO BAKEWELL AND ANDERSON VASELINE CUT-GLASS DECANTERS

70. Bottle-shape, cut with lobes on shoulder and whorled round medallions below, above leaf-motived lobes and V's at foot. Faceted neck, having three lozenge cut collars and octagonal flaring lip. Fine mushroom stoppers, cut with leaf and V-motives. (Rim chips.) Excellent true vaseline color.

Height, $10\frac{1}{8}$ inches.

43—BAKEWELL AND ANDERSON CLEAR GLASS DISH

75. Oblong with shell and scroll scalloped roll-over border. Center displaying a glass factory, within an oval inscribed "Bakewell and Anderson, Pittsburgh," and on a label "Manufacturers of Flint Glass."

Length, $8\frac{1}{4}$ inches.



45



44



45

44—BAKEWELL AND ANDERSON ETCHED AND CUT CLEAR GLASS
12.50 COMPOTIER

Round bowl, enriched with etched border of meandering wreath of grapes and leaves. On faceted baluster stem and star cut broad spreading, round foot.

Diameter, $8\frac{7}{8}$ inches

45—TWO BAKEWELL AND ANDERSON ETCHED AND CUT CLEAR
GLASS DECANTERS

30. Bottle-shape, with Gothic lobes toward foot bearing etched sprays of ivy leaves and grapevine; faceted neck and lip. Rare mushroom stopper, etched on sides with leaves, parted by square vertical flutings which continue and form a cross on top.

Height, $11\frac{1}{4}$ inches.

46—BAKEWELL AND ANDERSON CLEAR GLASS LAMP

5. Tapering round oil-chamber, with sloping shoulder to small round collar for burner, which does not exist. On broadly collared baluster and scalloped round spreading foot, enhanced with sheaves of wheat and hobnailed diamond panels.

Height, $8\frac{3}{4}$ inches.

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47—BAKEWELL AND ANDERSON ETCHED CLEAR GLASS WINE

5. Slightly bell-shaped bowl, etched with bunches of grapes and leaves. Very slender stem and round foot.

Height, $4\frac{1}{4}$ inches.

48—BAKEWELL AND ANDERSON CUT-GLASS SHERRY

3. Tapering round bowl, finely cut with flame motives and facets at base. On beautifully faceted baluster stem and round spreading foot.

Height, 4 inches.

49—BAKEWELL AND ANDERSON CUT CLEAR GLASS SHERRY

3. Tapering round sides, with flutings toward foot. On faceted stem having pineappled ball at crown and cushioned, round, spreading foot.

Height, $4\frac{3}{4}$ inches.

50—BAKEWELL AND ANDERSON ETCHED CLEAR GLASS TUMBLER

5. Slightly tapering round sides; etched at mouth with feather-like festoons caught with bow knots.

Height, $3\frac{1}{8}$ inches.

GLASS BOTTLES AND FLASKS

From many different Early American Factories. 1639 to 1870.

51—TWO EARLY AMERICAN GREEN AND CLEAR GLASS BOTTLES

3. Green glass; tubular, with incurved neck. Other, tapering square, with incurved neck; clear glass.

Heights, $3\frac{7}{8}$ and $4\frac{3}{8}$ inches.

52—TWO EARLY AMERICAN GLASS BOTTLES

5. Light green; one tubular, with small flanged neck. Other, expanding round, with small, tubular neck.

Heights, $6\frac{1}{8}$ and $5\frac{1}{2}$ inches.

53—TWO EARLY AMERICAN CLEAR GLASS BOTTLES

5. Long expanding round body, with collared tubular neck. Enriched with columned Gothic niches and floral motives. Other, flattened twelve-sided oblong, with incurved shoulder and long neck.

Heights, 9 and $6\frac{1}{2}$ inches.

54—TWO EARLY AMERICAN GREEN GLASS BOTTLES

10. Oblong; with canted corners, round shoulder and short sheared lip.

Heights, $4\frac{3}{4}$ and 5 inches.

55—EARLY AMERICAN LIGHT GREEN PERFUME FLASK

25. Flattened lyre-shape; enriched with honeysuckle and stellate motives amid scrollings.

Height, $5\frac{7}{8}$ inches.

56—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

6. Expanding hexagonal body, with traceried Gothic arches; tubular neck with molded mouth.

Height, $8\frac{3}{4}$ inches.

57—TWO EARLY AMERICAN GLASS BOTTLES

- 7.50 Oval, with round shoulder and flange-lipped tubular neck; in light sapphire-blue. Other, round, with sloping shoulder and short tubular neck; in glass resembling the color of lees of wine.

Heights, 5 and $4\frac{1}{2}$ inches.

58—TWO EARLY AMERICAN LIGHT GREEN GLASS BOTTLES

5. Round, with long neck having collared lip. Other, round, with short collared neck.

Heights, $5\frac{3}{4}$ and $4\frac{5}{8}$ inches.

59—EARLY AMERICAN CLEAR GLASS WHISKEY BOTTLE

8. In the form of a standing archaic pig. Inscribed, "Good Old Bourbon in a hog's."

Length, $6\frac{3}{4}$ inches.

60—EARLY AMERICAN GREEN GLASS BOTTLE

4. Oval body, with no foot and long neck having fine collar. Lower portion to be covered in wicker in order to stand.

Height, $8\frac{1}{2}$ inches.

61—TWO EARLY AMERICAN LIGHT GREEN GLASS BOTTLES

5. Octagonal, with round shoulder and short neck. Marked "Schenck's Pulmonic Syrup." Other, with unusual gadrooned, round body, faceted shoulder and neck having three ribs and collared lip.

Heights, 7 and $8\frac{1}{2}$ inches.

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62—EARLY AMERICAN DEEP AMBER GLASS BOTTLE

20. Lightly draped standing figure of "Venus." Interesting modeling. Almost black surface texture.

Height, 8 $\frac{5}{8}$ inches.

63—EARLY AMERICAN RED AMBER GLASS BOTTLE

12.50 Log Cabin; square, with thatched three-sectioned roof. Marked, "S. T. Parke, 1860, Plantation Bitters."

Height, 10 inches.

64—EARLY AMERICAN CLEAR GLASS BOTTLE

12.50 Standing figure of an Indian squaw, in war paint and having oval shield at her left side, marked, "Brown's Celebrated Indian Herb Bitters."

Height, 12 $\frac{1}{4}$ inches.

65—EARLY AMERICAN WINE-RED GLASS FLAGON

7. Flattened, broad pear-shape; with short collared neck and loop handle. Rich deep ruby-wine colored glass.

Height, 6 $\frac{3}{4}$ inches.

66—EARLY AMERICAN WINE-RED GLASS FLAGON

6. Similar to the preceding; larger.

Height, 8 $\frac{1}{2}$ inches.

67—EARLY AMERICAN AMBER GLASS BOTTLE

6. Expanding finely ribbed round sides, with reserved oval medallion marked, "Star Whiskey, New York, W. B. Crowell." Small neck, with spouted collar and small loop handle.

Height, 7 $\frac{7}{8}$ inches.

68—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

6. Oval sectioned oviform; with tubular neck having expanding lip.

Height, 8 $\frac{3}{8}$ inches.

69—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

6. Oval, with incurving shoulder and neck finished with an expanding collar. Finely gadrooned from top of shoulder to foot. A rare specimen of bottle making.

Height, 8 $\frac{7}{8}$ inches.

70—EARLY AMERICAN DEEP AMBER GLASS BOTTLE

8. Round; with incurving shoulder and neck having double reeded collars; fine S-scrrolled oval tapering handle at shoulder.

Height, 8½ inches.

71—EARLY AMERICAN AMBER GLASS FLASK *Fisslerville, N. J.*

1 7.50 Flattened pear-shape, with ribbed sides and long collared neck. Enriched with bust of "Jenny Lind" and so captioned; reverse with "Fisslerville Glass Works," and so marked above. (See Barber, No. 41.)

Height, 9¼ inches.

72—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

20. *Glassboro, N. J.* Flattened pear-shape, with gadrooned sides and long neck having colored lip. Wreathed bust of "Jenny Lind" on obverse; reverse, "View of Glassboro Factory in Full Blast." (See Barber, No. 43.)

Height, 10 inches.

73—EARLY AMERICAN OLIVE-GREEN GLASS BOTTLE

17.50 *Samuel S. Huffsey, Philadelphia* Pear-shape; flattened; with collared neck. Obverse, with bust of "Jenny Lind" and so captioned; reverse, "Glass Works" in full blast, marked "S. Huffsey" below. (See Barber, No. 43.)

Height, 10⅝ inches.

74—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

15. *Samuel S. Huffsey, Philadelphia* Similar to the preceding. Lighter in color. (See Barber, No. 43.)

Height, 10⅝ inches.

75—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

7.50 *Mechanics' Glass Works, Philadelphia* Pear-shape, with ribbed sides and collared neck. Displaying wreath-crowned wheat-sheaf, rake and fork; reverse, stellar motive.

Height, 9½ inches.

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76—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

7.50 *A. R. Samuels, Philadelphia*
Flattened pear-shape, with ribbed sides and neck having collared lip. Obverse, "American Eagle"; reverse, Clasped Hands, Masonic emblems and "Union" in shield. (See Barber, No. 78.)

Height, 9 inches.

77—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

70. Similar in shape to preceding. Obverse, bust of "Washington"; reverse, growing, fruiting tree. (See Barber, No. 78.)

Height, 9¼ inches.

78—EARLY AMERICAN BOTTLE-GREEN GLASS BOTTLE

32.50 Similar in shape to preceding. Obverse, with "American Eagle" and ribbons. Fine rich green.

Height, 8¾ inches

79—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

15. *Mechanics' Glass Works, Philadelphia*
Similar in shape to preceding. Obverse, with wheat-sheaf and crossed rake and fork; reverse, fruiting tree. (See Barber, No. 84.)

Height, 9¼ inches.

80—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

7.50 *Glassboro, N. J.*
Similar in shape to preceding; with views of "Duck Hunting" and "Fishing." (Similar to Barber, No. 20.)

Height, 9 inches.

81—EARLY AMERICAN DEEP AMBER GLASS BOTTLE

10. *Glassboro, N. J.*
Similar to the preceding. Very rich amber. (See Barber, No. 20.)

Height, 9¼ inches.

82—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

Glassboro, N. J.

7.50 Similar to the preceding. (See Barber, No. 20.)

Height, 9 inches.

83—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

7.50 Similar in shape to the preceding. Obverse, with "Union soldier standing on guard"; reverse, large single sunflower blossom.

Height, 9 inches.

84—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

15. Similar in shape to preceding, without side ribbing and having faceted neck. Obverse with "Head of Kossuth"; reverse, fruiting tree. (See Barber, No. 74.)

Height, 10 inches.

85—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

20. Similar in shape to No. 83. Obverse, with flag trophied bust of "Louis Kossuth" and so captioned; reverse, with side-wheel steamer marked "U. S. Frigate Mississippi" and "S. Huffsey." Rare mold-maker's mark underfoot. "P. H. Dorflein, Mould Maker, n, t, h, St, s, s, 84."

Height, 9 inches.

86—EARLY AMERICAN GREEN GLASS FLASK

Mechanics' Glass Works, Philadelphia

7.50 Flattened oval, with small collared neck. Obverse, with bust of "Washington"; reverse, "Wheat-sheaf with crossed rake and fork."

Height, 8½ inches.

87—EARLY AMERICAN GREEN GLASS BOTTLE

Coventry, Conn.

7.50 Gadrooned oval body, with round shoulder and short molded neck. Reserved oval panels, displaying "American Eagles." (See Barber, No. 32.)

Height, 9¾ inches.

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88—EARLY AMERICAN LIGHT GREEN GLASS FLASK

Waterford, N. J.

7.50

Flattened, arched and tapering body, with short collared neck. Obverse, with "American Eagle" and label at foot bearing initials "H. & S." Reverse, with shield enclosing "Clasped Hands, Masonic Emblems" and "Union" above. (See Barber, No. 36.)

Height, 9 inches.

89—EARLY AMERICAN LIGHT GREEN GLASS FLASK

Kensington Glass Works

7.50

Flattened oval, with short neck. Obverse, with medallioned bust of "Washington," captioned; reverse, bust of "G. Z. Taylor," also captioned. Similar to Barber, No. 14.

Height, 7 inches.

90—EARLY AMERICAN LIGHT GREEN GLASS FLASK

Kensington Glass Works

7.50

Flattened oval, with short neck. Obverse, with "American Eagle," rayed and perched on oval medallion, marked "T. W. D."; reverse, columned niche enclosing sheaf of wheat and thrified reaper's tools.

Height, 6½ inches.

91—EARLY AMERICAN GREEN GLASS FLASK

7.50

Flattened arched tapering body, with small neck. Obverse, with "American Eagle" perched on thunderbolts above a reserved oval medallion for label; reverse, with "Hoboe carry bundle and stick."

Height, 6 inches.

92—EARLY AMERICAN LIGHT GREEN GLASS FLASK

7.50

Flattened oval, with short neck. Obverse and reverse with differing fruiting trees.

Height, 7⅞ inches.

93—EARLY AMERICAN LIGHT GREEN GLASS FLASK

5.

Similar in shape to the preceding. Obverse, with "Bird perched on full-leaved tree," marked, "Summer"; reverse, with "Bird in branches of leafless tree," marked "Winter" above. (See Barber, No. 77.)

Height, 7¼ inches.

94—EARLY AMERICAN LIGHT GREEN GLASS FLASK

5. Flattened oval, finely gadrooned from neck to foot; short, round neck. Well fashioned in every way.

Height, 5¼ inches.

95—EARLY AMERICAN LIGHT GREEN GLASS FLASK

15. Flattened oval, with ribbed sides. Obverse, with "Weeping Willow Tree"; reverse, "Standing Stag."

Height, 5½ inches.

96—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

Kensington Glass Works

12.50 Flattened oval, with short mouth. Obverse, "Bust of Franklin," captioned above "Benjamin Franklin"; reverse, "Bust of Dyott," captioned "T. W. Dyott, M.D." On the side in two rows a motto, "Where Liberty dwells, there is my Country," and "Kensington Glass Works, Philadelphia." (See Barber, No. 5.)

Height, 6¾ inches.

97—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

15. Similar in shape to the preceding. Obverse with "American Eagle" having B. & W. under; reverse, with "Bust of Miss Liberty" and thirteen stars. (See Barber, No. 56.)

Height, 6½ inches.

98—EARLY AMERICAN LIGHT GREEN GLASS BOTTLE

10. Flattened oval, with finely ribbed sides and short neck. Obverse with "American Eagle," having thirteen stars above; reverse, "Bunch of Grapes." (See Barber, No. 55.)

Height, 8 inches.

99—EARLY AMERICAN LIGHT GREEN GLASS FLASK

50. *Kensington Glass Works*

Flattened oval, with finely collared short neck. Obverse, medallioned bust of "Washington," marked above, "The Father of His Country"; reverse, with martial bust of "Captain Bragg" and "A Little more Grape, Captain Bragg." (See Barber, No. 15.)

Height, 8¾ inches.

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100—EARLY AMERICAN OLIVE-GREEN GLASS FLASK

Hammonton, N. J.

35. Flattened oval, with finely ribbed sides and small mouth. Obverse, with "American Eagle Displaying Shield"; reverse, with "Flag swirling in a breeze." Marked around flags, "Coffin and Hay, Hammonton." (See Barber, No. 37.)

Height, 8 inches.

101—EARLY AMERICAN BOTTLE-GREEN GLASS FLASK

Mechanics' Glass Works, Philadelphia

12.50 Flattened, arched body, with short collared mouth. Obverse, with "Sheaf of Wheat" and crossed rake and fork; reverse, marked "Mechanics' Glass Works, Philada."

Height, 8½ inches.

102—EARLY AMERICAN AMBER GLASS FLASK

22.50 Flattened oval, with short neck; enriched with classic busts of "Washington" and "Franklin."

Height, 6 inches.

103—EARLY AMERICAN OLIVE-GREEN GLASS FLASK *Coventry, Conn.*

17.50 Flattened arched body, with ribbed sides and short mouth. Obverse, with bust of "Lafayette," so captioned above, marked with "Coventry, C-T"; reverse, with medallioned "Cap of Liberty" and eleven stars above, below marked "S. & S."

Height, 7¼ inches.

104—EARLY AMERICAN OLIVE-GREEN GLASS FLASK

Kensington Glass Works

10. Flattened oval, with ribbed sides and short mouth. Obverse and reverse displaying "Horse drawing wagon over railroad tracks," marked around rim "Success to the Railroad." (See Barber, No. 1.)

Height, 6½ inches.

105—EARLY AMERICAN AMBER GLASS FLASK

Coventry, Conn.

5. Flattened oviform, with corrugated sides and shoulder and short mouth. Sunflowers on both sides.

Height, 7½ inches.

106—EARLY AMERICAN OLIVE-GREEN GLASS FLASK *Pittsburgh, Pa.*

5. Flattened arched body, with small collared neck. Obverse, with "American Eagle" above oval medallion marked "Pittsburgh, Pa"; reverse, similar, without inscription. (See Barber, No. 64.)

Height, 7½ inches.

107—EARLY AMERICAN OLIVE-GREEN GLASS FLASK

5. *Pitkin Glass Works, E. Hartford, Conn.*

Flattened oval, with ribbed sides; enriched with jardinière and cornucopia of fruit. (See Barber, No. 68.)

Height, 6⅞ inches.

108—EARLY AMERICAN OLIVE-GREEN GLASS FLASK

17.50 *Kensington Glass Works*

Similar in shape to the preceding. Obverse displaying, longitudinally, "American Eagle upon thunderbolts" and seventeen stars; reverse, with "Horse drawing wagon over railroad track," marked "Success to the Railroad." (See Barber, No. 3.)

Height, 6⅝ inches.

109—EARLY AMERICAN OLIVE-GREEN GLASS FLASK

5. Similar in shape to the preceding. Obverse displaying "American Eagle" having coat-of-arms on breast; reverse, with cornucopia of fruit.

Height, 7 inches.

110—EARLY AMERICAN OLIVE-GREEN GLASS FLASK

10. *Wilmington Glass Works, Conn.*

Flattened arched body, with small mouth. Obverse, with "American Eagle" displaying shield on breast, wreath below and marked "Liberty" above; reverse marked "Wilmington Glass Co., West Wilmington, Conn." (See Barber, No. 35.)

Height, 7¼ inches.

111—EARLY AMERICAN OLIVE-GREEN FLASK

7.50 Oval, with ribbed sides and short neck. Obverse, with bust of Washington"; reverse, with "Jackson"; both with their captions.

Height, 6¾ inches.

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112—EARLY AMERICAN RUBY GLASS FLASK

12.50 Similar in shape to the preceding; displaying large oval sunflowers on both sides. Very rich ruby glass.

Height, 7 inches.

113—EARLY AMERICAN AMBER GLASS FLASK

Stoddard, N. H.

12.50 Flattened arched body, with small neck. Obverse, with "American Eagle" above oval medallion, marked "Stoddard N. H."; reverse, similar, without marking. Not unlike. (Barber, No. 64.)

Height, $7\frac{3}{8}$ inches.

114—EARLY AMERICAN RUBY-CLARET GLASS FLASK

Kensington Glass Works

45. Flattened oval, with small neck. Obverse, with medallioned bust of "Washington," marked above "The Father of his Country"; reverse, "Taylor," marked "Gen. Taylor never surrenders," and further above, "Dyottville Glass Works, Philada." Notably rich in color. (See Barber, No. 9.)

Height, 8 inches.

115—EARLY AMERICAN DEEP AMBER GLASS FLASK

Waterford, N. J.

5. Flattened, arched body, with small, collared mouth. Obverse, with "Flying Eagle" carrying shield and medallion below; reverse, with wreathed shield occupied by Clasped Hands, Masonic Emblems and Stars; above marked "Union." Fine rich amber. (See Barber, No. 38.)

Height, $9\frac{1}{2}$ inches.

116—EARLY AMERICAN DEEP AMBER GLASS FLASK

12.50 Flattened oval, with collared short neck. Obverse marked within chain, oval medallion, "Wharton's Whiskey, Chestnut Grove, 1850." Very rich amber.

Height, $5\frac{1}{2}$ inches.



117—EARLY AMERICAN AMBER GLASS BOTTLE

17.50 Standing figure of a portly "Irish Squire"; on square base. Rich amber tone.

Height, 11 $\frac{5}{8}$ inches.

118—EARLY AMERICAN AMBER GLASS BOTTLE

Whitney Glass Works, N. J.

75. "Log Cabin," with collared short neck. Marked on right side, "E. G. Booz's Old Cabin Whiskey," which is repeated on front roof. Marked on right side, "120 Walnut St, Philadelphia." On rear roof, 1840. Very rich smoked amber tone. (See Barber, No. 21.)

Height, 7 $\frac{3}{4}$ inches.

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119—EARLY AMERICAN AMBER GLASS BOTTLE

10. Standing figure of an "Indian Squaw" in full war paint, an oval shield at her left side, marked "Brown's Celebrated Indian Herb Bitters." Marked at back, "Patented 1867."

Height, 12½ inches.

(Illustrated)

120—EARLY AMERICAN AMBER GLASS BOTTLE

3. In the form of a fish, with imbricated scales and short tubular collared neck at mouth of fish.

Height, 11¾ inches.

(Illustrated)

121—EARLY AMERICAN AMBER GLASS FLASK

Kensington Glass Works, Phila.

15. Flattened oval, with short mouth. Obverse, with bust of "Washington"; reverse, with bust of "Taylor." (See Barber, No. 10.)

Height, 7 inches.

122—EARLY AMERICAN AMBER GLASS FLASK

Baltimore Glass Works

20. Similar in shape to the preceding. Obverse, with medallioned "Ear of Corn," marked above "Corn for the World"; reverse, "Monument," marked below "Baltimore." (See Barber, No. 28.)

Height, 8½ inches.

123—EARLY AMERICAN AMBER GLASS FLASK

Waterford, N. J.

750. Flattened arched body, with collared, short neck. Obverse, with cannon and "American Flag" flying at rear; reverse, with Clasped Hands and marked below "F. A. & Co." within shield, "Union" above shield and surrounding wreath and stars.

Height, 7¾ inches.

124—EARLY AMERICAN SAPPHIRE-BLUE GLASS FLASK

Baltimore Glass Works

85. Blunted and flattened oval, with ribbed sides. Obverse, with bust of "Washington," marked above, "Fells," and below, "Point"; reverse, with "Baltimore Monument," marked below "Balt." (See Barber, No. 26.)

Height, 8½ inches.

125—EARLY AMERICAN AMETHYST GLASS FLASK

55. Similar shape to the preceding. Obverse, with bust of "Taylor," marked below "Rough and Ready"; reverse, with bust of "Major Ringgold," so captioned.

Height, $6\frac{7}{8}$ inches.

COLLECTION OF GLASS MANUFACTURED BY BARON WILHELM STIEGEL, MANHEIM, LANCASTER CO., PA.
(1760-1774)

126—MINIATURE GLASS CANDELABRUM *Stiegel, 1763-1774*

750 Three branches, the central straight and round; the others out-curving from a small boss. On round foot. Deep amethyst.

Height, $3\frac{3}{8}$ inches.

127—CLEAR GLASS MEASURE AND SMALL FLIP *Stiegel, 1763-1774*

6. Measure, straight-sided. Flip, tumbler shape, with flutings toward foot; early specimens.

Heights, $1\frac{7}{8}$ and $2\frac{1}{8}$ inches.

128—TWO CLEAR GLASS BOTTLES *Stiegel, 1763-1774*

750 One with flat, round stopper; body paneled with alternating pineapple motives and oblong rosettes, guarded by flutings. Other with spiral snake at neck.

Heights, $3\frac{3}{4}$ and 3 inches.

129—CLEAR GLASS RUMMER AND SMALL BRANDY GLASS

Stiegel, 1763-1774

750 Each with tapering, round body and expanding foot, the rummer with heavy foot.

Heights, $2\frac{1}{2}$ and $2\frac{3}{8}$ inches.

130—TWO MINIATURE GLASS BOTTLES

Stiegel, 1763-1774

750 Conventional shape; very thin glass. One tinted green, the other amber.

Heights, $4\frac{7}{8}$ and $3\frac{7}{8}$ inches.

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131—MINIATURE WINE SET

Stiegel, 1763-1774

17.50 Three clear glass goblets, with flaring rims, another in lavender, opaque; three bottles variously fluted in clear amethyst and tall one of clear glass. Remarkably delicate craftsmanship.

From the Cook Collection.

132—TWO GLASS PERFUME BOTTLES

Stiegel, 1763-1774

7.50 Long, flattened oviform, interestingly spiraled with reedings. One slightly clouded clear glass, the other deep sapphire-blue.

Lengths, 3 and 2 $\frac{5}{8}$ inches.

133—SYLLABUB GLASS

Stiegel, 1763-1774

5. Fluted urn-shape; with two finely looped, reeded handles.

Heights, 2 $\frac{1}{2}$ inches.

134—SMALL CLEAR GLASS TUMBLER AND MEASURE

Stiegel, 1763-1774

7.50 Round, with tapering sides, the tumbler with several tears on one side.

Heights, 2 $\frac{3}{4}$ and 2 $\frac{1}{4}$ inches.

135—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

5. Tapering body, with flutings toward base; button baluster stem and round foot.

Height, 3 $\frac{3}{8}$ inches.

136—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

7.50 Round body, tapering into short stem and round welted base. One with spiraled shallow flutings. Duplicate of Hunter No. 41.

Heights, 3 $\frac{3}{4}$ and 3 $\frac{1}{2}$ inches.

137—TWO SMALL BOTTLES

Stiegel, 1763-1774

7.50 Light bottle-green. One flattened flagon-shape, with molded lip. Advertised by Stiegel as "Sugar loaf." Other fine pear-shape with small lip. Unknown to Hunter.

Heights, 4 and 3 $\frac{1}{4}$ inches.

138—SMALL BOTTLE

Stiegel, 1763-1774

5. Expanded flash-shape; with molded lip and numerous small tears.
Light amber green. (See Hunter; type No. 1.)

Height, 5½ inches.

139—GLASS BOTTLE

Stiegel, 1763-1774

5. Flagon-shape, with banded lip. Pale amber-green, with several tears.

Height, 4⅝ inches.

140—GLASS SALT CELLAR

Stiegel, 1763-1774

12.50 Interesting urn-shape; with incurving mouth; having spiraled flutings on underbody above a gadrooned bulbous stem set close to flaring foot. Clear glass. (See Hunter; type No. 68.)

Height, 2¾ inches.

141—CLEAR GLASS SALT CELLAR

Stiegel, 1763-1774

10. Double-bodied, low goblet-shape; with flutings on under-body above bulbous gadroons set close to flaring foot. (See Hunter type No. 69.)

Height, 3 inches

142—STOPPERED CLEAR GLASS BOTTLE AND MUSTARD

Stiegel, 1763-1774

17.50 Bottle, reversely spiraled above and below a banding of pineapple motives; mushroom stopper. Mustard, with similar motives guarding band of reedings and dome cover having ball terminal; pierced for spoon.

Heights, 4⅞ and 4 inches

143—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

7.50 Goblet-shape. One with heavy foot of unusually wide spread. (Mason. See Hunter; type, No. 38.) Other with broad low body and welted foot. Duplicate of Hunter No. 39.

Heights, 4 and 3⅝ inches

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144—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

5. Tapering round body. One with welted round foot; etched with floral spray and bird. (See Hunter; type No. 138.) Other with baluster stem having two buttons; tears in body.

Heights, $4\frac{1}{4}$ and $4\frac{1}{2}$ inches.

145—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

- 7.50 Tapering round bodies, with button baluster stems. One with double button and spiraled flutings toward foot of body.

Heights, $4\frac{5}{8}$ and $4\frac{1}{8}$ inches.

146—CHEMICAL BOTTLE

Stiegel, 1763-1774

5. Low globular body, with expanding long neck finished with collar. Light amber-green glass with several tears.

Height, 5 inches.

147—BLUE GLASS POCKET FLASK

Stiegel, 1763-1774

- 27.50 Gadrooned flattened oval; with incurved mouth. Variable fine sapphire-blue glass.

Height, $5\frac{3}{8}$ inches.

Note: This flask was popular and was very extensively advertised by Stiegel.

148—TWO CLEAR GLASS SYLLABUS

Stiegel, 1763-1774

15. One with bell-shaped deep body, short button baluster-stem and domed foot. Other with flaring tapering body and collared short foot. (See Hunter; type No. 40.)

Heights, $4\frac{5}{8}$ and $4\frac{1}{4}$ inches.

149—CLEAR GLASS OVIFORM PITCHER

Stiegel, 1763-1774

- 17.50 Neck, flaring into pinched spout; body with band of pineapple motives flanked by flutings. Hollow looped handle.

Height, $4\frac{1}{4}$ inches.

150—LARGE CLEAR GLASS RUMMER

Stiegel, 1763-1774

10. Round body tapering into heavy round cushion foot. Duplicate of Hunter No. 18.

Height, 5 inches.

151—OVIFORM GLEAR GLASS PITCHER

Stiegel, 1763-1774

35. Neck, flaring into pinched mouth; enriched with fine broad flutings toward foot; loop handle, tapering round in form. An exceptionally fine specimen of craftsmanship.

Height, 4 $\frac{3}{8}$ inches.

152—BLUE GLASS TOILET RECEPTACLE

Stiegel, 1763-1774

12.50 Old-fashioned high-crowned hat, with roll-over side brims. Very fine rich sapphire blue; the edge of brim in milk-white opaque.

Height, 2 $\frac{1}{2}$ inches.

153—TWO SAPPHIRE-BLUE GLASS VASES

Stiegel, 1763-1774

10. Tall urn-shape, with wide-spread loop handles and dome foot. Deep blue, enriched with gilded sprays of tulips and laurel wreath at neck.

Height, 4 inches.

154—ENAMELED BLUE GLASS VASE

Stiegel, 1763-1774

12.50 Broad lily-shape, collared above incurved flaring base. Medium sapphire-blue, enriched with wreath of grapes and leaf and sprays on foot in milk-white flecked with gilding.

Height, 4 $\frac{1}{8}$ inches.

155—BLUE GLASS CHRISTMAS-TREE LAMP

Stiegel, 1763-1774

37.50 Expanding bulbous-shape, with flanged welted rim. Entirely enriched with faceted diamond motives. Very beautiful sapphire-blue glass.

Height, 3 inches.

156—AMETHYST GLASS CHRISTMAS-TREE LAMP

Stiegel, 1763-1774

35. Barrel-shape, with outcurving mouth. Entirely faceted with ogivals, spiraled at mouth. Rare amethyst, deepening toward foot.

Height, 3 $\frac{1}{2}$ inches.

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158



157

157—CLEAR GLASS SALT

Stiegel, 1763-1774

65. Broad double-bodied goblet-shape, set on flaring foot. The upper body enriched with imbricated spirals.

Height, $2\frac{3}{4}$ inches.

158—AMETHYST GLASS CREAMER

Stiegel, 1763-1774

140. Ovoid, with slightly flaring collar pinched at spout. Slightly striated body, giving the effect of long diamonds; tapering round loop handle. Deep amethyst of exceptionally fine tone. (See Hunter; type 88.)

Height, $3\frac{3}{4}$ inches.

159—AMETHYST GLASS SALT

Stiegel, 1763-1774

85. Low urn-shape, with welted mouth and many-pointed star under foot. Enriched with flutings guarding pineapple motives on body, gadrooned on rim of flaring foot. Very dense amethyst.

Height, $1\frac{7}{8}$ inches.

160—TWO GLASS SALTS

Stiegel, 1763-1774

35. Tazza-shape, incurving at mouth. One with flutings at lip, base, and foot guarding band of small diamonds. (See Hunter; type 65.) Other with lower, broader body; spiral-fluted at mouth, under-body and foot guarding a paneled band, alternately of rosetted diamonds and pineapple motives. Flushed amethyst. (See Hunter; type No. 65.)

Heights, $2\frac{1}{2}$ and $2\frac{1}{8}$ inches.



161



162



163

161—AMBER GLASS WINE

Stiegel, 1763-1774

1750 Round slightly spirally fluted body, tapering into lightly domed foot. Pale blackish amber. (See Hunter; type No. 41.)

Height, 3 $\frac{3}{4}$ inches.

162—DOUBLE CHAMBERED GLASS MUG

Stiegel, 1763-1774

500 Barrel-shape; faceted and doubly ribbed horizontally; unusually fine tapering round loop handle. Very beautiful fluctuating amber, assisted by the double chambers. Duplicate, in color and construction, to Hunter No. 61.

Height, 4 inches.

163—AMBER GLASS BOTTLE

Stiegel, 1763-1774

150 Graceful, long neck with small collar. Delicately spiralled with fine expanding ribs from mouth to foot. Very pale amber. A beautiful specimen of craftsmanship.

Height, 6 $\frac{3}{4}$ inches.

164—BLUE GLASS MUSTARD CUP

Stiegel, 1763-1774

50 Round, with straight sides, outcurving lip and loop handle. Enriched with narrow diagonal flutings guarding broad pineapplepl banding. Flushed sapphire.

Height, 2 $\frac{1}{2}$ inches.

From the Cook Collection.

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165—CLEAR GLASS TOILET RECEPTACLE AND INKWELL

Stiegel, 1763-1774

15. Old-fashioned high-crowned hat; with welted brim, paneled with diamond rosettes and pineapple motives and fluted under. Square inkwell, doming to flanged lip. Original brass-ringed and covered cork.

Heights, 2¼ and 2 inches.

Note: These inkwells were very extensively made and advertised by Stiegel.

166—TWO ENAMELED CLEAR GLASS WINES

Stiegel, 1763-1774

10. Tapering round bodies; one extending to heavy round foot; other on button baluster stem and lightly domed foot. Enriched with garlands of roses, lavender asters and forget-me-nots on body. One with plain stem. (See Hunter; type No. 138.)

Height, 4¼ inches.

Note: These wine glasses were advertised by Stiegel in *Pennsylvania Gazette*, June 4, 1772.

167—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

7.50 Incurved round sides; lightly gadrooned at round base above small star foot; loop handle. Enriched in gold with motto, "Remember me," on orange-red medallion set amid a spray of large crimson roses and forget-me-nots.

Height, 4 inches.

168—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

7.50 Tapering barrel-shape, with sturdy loop handle. Enriched in gold with inscription, "A Gift to my sweetheart," within orange oval medallion. Set amid a bouquet of crimson roses, forget-me-nots and orange daisies.

Height, 3¾ inches.

169—ENAMELED RUBY GLASS MUG

Stiegel, 1763-1774

12.50 Broad pear-shaped body, with finely flaring mouth and loop handle. Rich ruby, decorated with a wreath of milk-white and green leaves, and bunches of blue grapes surrounding motto, "Remember me."

Height, 4 inches.

From the collection of Dr. Edwin A. Barber.

170—TWO CLEAR GLASS CORDIALS

Stiegel, 1763-1774

10. One with narrow deep bowl tapering into stem and domed foot. (See Hunter; type No. 38.) Other with bell-shaped bowl, button baluster stem and expanding foot. Duplicate of Hunter No. 35.

Heights, $3\frac{3}{4}$ and $3\frac{1}{2}$ inches.

171—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

7.50 Deep bowls, tapering into stem. One with spirally gadrooned bowl and welted foot. Other with lower portion of bowl spirally fluted. (Mason.) Duplicate of Hunter No. 43.

Heights, $4\frac{1}{8}$ and $3\frac{7}{8}$ inches.

172—TWO WINE GLASSES

Stiegel, 1763-1774

10. Round bodies, tapering into stem and expanding round foot. One clear glass. (See Hunter; type No. 32.) Other tinted amethyst; with welted foot. (See Hunter; type No. 33.)

Heights, $4\frac{1}{2}$ and 4 inches.

173—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

7.50 Round bodies, tapering into welted round feet. One with fluted bowl. Other etched on bowl with beribboned festoons of feather motives. Duplicate of Hunter No. 137.

Heights, $4\frac{3}{4}$ and 4 inches.

174—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

7.50 One with round body, tapering into shaft and lightly domed welted foot. (See Hunter; type No. 35.) Other with tapering body on ball balustered stem and finely welted round foot. (See Hunter; type 136.)

Heights, $3\frac{3}{4}$ and $3\frac{5}{8}$ inches.

175—CLEAR GLASS CHAMPAGNE AND MEASURE

Stiegel, 1763-1774

16. Glass, with round sides tapering into short balled stem and round foot; finely fluted. Measure, slightly fluted spirally; on long body with trumpet mouth and round flat foot. (See Hunter; type No. 40.)

Heights, $4\frac{7}{8}$ and $4\frac{3}{4}$ inches.

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176—TWO CLEAR GLASS WINES

Stiegel, 1763-1774

15. Graceful bell-shaped body; on long finely spiraled stem and
welted, lightly domed round foot. Other; round body tapering
into hollow "bubble" stem; on welted lightly domed foot. (See
Hunter; type No. 34.)

Heights, 6¼ and 5¾ inches.

177—SYLLABUB WINE GLASS

Stiegel, 1763-1774

15. Syllabub, with tapering round body; on balled short stem and
spreading round foot. (See Hunter; type No. 48.) Wine,
similar in shape, with heavy cushion foot; florally etched with
sprigs and small cut medallions at rim of bowl. (Mason.) Ad-
vertised by Stiegel in the *Pennsylvania Gazette*, June 4, 1772.

Heights, 4¾ and 4⅞ inches.

178—CLEAR GLASS WINE

Stiegel, 1763-1774

5. Small deep bowl, tapering into substantial long stem set on a
welted broad round foot. (See Hunter; type No. 46.)

Height, 5 inches.

179—MILK-WHITE GLASS VASE AND FLIP

Stiegel, 1763-1774

20. Slender pear-shaped vase, with long trumpet neck and short
balustered round foot. Flip of conventional form. (See Hunter;
type No. 134.)

Heights, 5½ and 2¾ inches.

180—STOPPERED ENAMELED GLASS PERFUME BOTTLE

Stiegel, 1763-1774

7.50 Incurred round body, with long neck and ball stopper. Dec-
orated with sprays of crimson roses, forget-me-nots and red
wreath at neck on milk-white glass.

Height, 5¼ inches.

181—ENAMELED GLASS STOPPERED PERFUME BOTTLE

Stiegel, 1763-1774

7.50 Similar to the preceding; clear glass.

Height, 5¾ inches.

182—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

7.50 Round, with straight sides, flutings toward base, starred foot and loop handle. Decorated with motto in gold on an oval yellow medallion, flanked by crimson roses and forget-me-nots.

Height, 3 $\frac{5}{8}$ inches.

183—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

5. Round, with fine flaring mouth and S-loop handle; fluted toward foot. Decorated in gold with motto, "Friend schip," on blue diamond medallion set amid crimson roses and forget-me-nots.

Height, 4 $\frac{1}{4}$ inches.

184—ENAMELED SAPPHIRE-BLUE GLASS MUG

Stiegel, 1763-1774

15. Broad pear-shape, with flaring mouth and loop handle. Enriched in gold with inscription, "To my mother," within an oval medallion bordered with scrolled vine leaves and berries. Rich even blue.

Height, 4 $\frac{3}{8}$ inches.

From the collection of Dr. Edwin A. Barber.

185—AMETHYST GLASS TULIP JAR

Stiegel, 1763-1774

22.50 Beautiful pear-shape, with cupped mouth. Fine soft amethyst glass.

Height, 6 $\frac{3}{4}$ inches.

186—SAPPHIRE-BLUE GLASS BOWL

Stiegel, 1763-1774

12.50 Deep bowl, with fine flaring mouth. Even sapphire-blue.

Diameter, 5 $\frac{1}{2}$ inches.

187—SAPPHIRE-BLUE GLASS BOWL

Stiegel, 1763-1774

22.50 Low bowl; on short foot; lightly undulating sides. Rich sapphire-blue.

Diameter, 6 inches.

188—SMALL CLEAR GLASS FLIP AND TUMBLER *Stiegel, 1763-1774*

10. Flip, with spiral flutings at crown and vertical flutings at base guarding a broad band of pineapple motives. Tumbler, with diagonal flutings at crown and at base guarding a paneled band of rosettes and pineapple motives.

Heights, 2 $\frac{7}{8}$ and 2 $\frac{3}{4}$ inches.

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189—STOPPERED CLEAR FLINT GLASS MUSTARD *Stiegel, 1763-1774*

12.⁵⁰ Pear-shaped, on short spreading foot. Loose serpentine-domed cover with ball terminal.

Height, 5 $\frac{1}{8}$ inches.

190—GLASS SALT CASTOR

Stiegel, 1763-1774

7.⁵⁰ Straight round body, incurving from shoulder. Enriched with reversed bands of spiral flutings guarding a central band of pineapple motives. Perforated domed copper cover.

Height, 5 inches.

191—ENAMEL MINIATURE CLEAR GLASS TUMBLER

Stiegel, 1763-1774

10. Enameled in fine blue, with milk-white, red and yellow with a very dainty festoon valance of blossoms and half blossoms.

Height, 2 $\frac{1}{4}$ inches.

192—ENAMELED MINIATURE CLEAR GLASS TUMBLER

Stiegel, 1763-1774

7.⁵⁰ Conventional shape; enriched in red, yellow, blue and white with sprays of tulips and quaint inscription in Pennsylvania Dutch, with date, 1760.

Height 2 $\frac{5}{8}$ inches.

193—ENAMELED CLEAR GLASS FLIP

Stiegel, 1763-1774

50. Tapering round, with diamond lattice banding about center and flutings below. Decorated with two facing birds amid flowers over the lattice in milk-white, red, yellow and blue.

Height, 3 inches.

194—ENAMELED MILK-WHITE GLASS FLIP

Stiegel, 1763-1774

22.⁵⁰ Conventional shape. Decorated in yellow, light green, blue and red, with a broad banding of conventionalized flowers.

Height, 3 $\frac{1}{2}$ inches.



195



196



197

195—ENAMELED CLEAR GLASS FLIP

Stiegel, 1763-1774

53. Conventional shape. Decorated in yellow, blue, green, milk-white and crimson with a band of scrolled flowers amid which are two birds.

Height, $3\frac{7}{8}$ inches.

196—ENAMELED CLEAR GLASS TALL BOTTLE

Stiegel, 1763-1774

67.50 Elongated hexagon section; rounded shoulder to pewter screw top. Richly enameled in pale blue, yellow, milk-white, red and green with conventional floral bouquets, scrollings and running-vine motives. Duplicate of Hunter No. 154.

Height, $7\frac{3}{8}$ inches.

197—ENAMELED CLEAR GLASS BOTTLE

Stiegel, 1763-1774

50. Similar to the preceding. Decorated with two birds perched on a heart amid scrollings and flowers. (See Hunter; type No. 142.)

Height, $5\frac{1}{8}$ inches.

198—CLEAR GLASS SYLLABUB

Stiegel, 1763-1774

10. Cup crown, with tapering sides; on fluted round foot. Very finely and broadly faceted down entire body.

Height, $3\frac{7}{8}$ inches.

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199—ENAMELED CLEAR GLASS LIQUEUR SET *Stiegel, 1763-1774*

30. Decanter, bottle-shape with ribbed neck, flutings toward base and gadrooned mushroom stopper. Finely enriched on shoulder with wreath of closely placed large flowers in crimson and red and forget-me-nots. Two glasses with tapering bowls and button balustered stems with spreading round feet; similarly decorated to decanter. (See Hunter; type No. 136.)

Heights, $8\frac{3}{4}$, $4\frac{3}{4}$ and $4\frac{1}{8}$ inches.

200—CLEAR GLASS SYLLABUB

Stiegel, 1763-1774

5. Trumpet body, faceted down to spirally gadrooned stepped base. Delicate tapering S-loop handle.

Height, 4 inches.



201



203



202

201—EMERALD GREEN GLASS WINE

Stiegel, 1763-1774

15. Deep bowl, with three graduated collars above a substantial round stem terminating in a round spreading foot. Deep even green.

Height, 4 $\frac{3}{4}$ inches.

202—EMERALD-GREEN WINEGLASS

Stiegel, 1763-1774

40. Deep serpentine bowl, tapering into short stem; on lightly domed foot. Rich even green. (See Hunter; type No. 35.)

Height, 5 $\frac{1}{4}$ inches.

203—EMERALD-GREEN GLASS VASE

Stiegel, 1763-1774

115. Bulbous body, with incurved neck broadly rolling over at mouth. On high incurved molded pedestal base. Rich even green.

Height, 6 $\frac{7}{8}$ inches.

204—STOPPERED CLEAR GLASS PERFUME BOTTLE

Stiegel, 1763-1774

17.50 Club-shape, with finely graduated spiral gadroonings. Round flat stopper, with gadrooned ball terminal.

Height, 6 $\frac{1}{8}$ inches.

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205—MILK-WHITE GLASS CHALICE CUP

Stiegel, 1763-1774

12.50 Goblet-shape, slightly flaring at lip; with pear-shaped short stem and spreading round foot. Very even texture.

Height, 5¾ inches.

206—MILK-WHITE AND CLEAR GLASS CHALICE CUP

Stiegel, 1763-1774

15. Bell-shaped body, in milk-white glass. Supported on a sturdy stem of clear glass, well collared at crown and base, set on a heavy cushioned round foot. Duplicate of Hunter No. 55. A rare type of Stiegel's glass.

Height, 5½ inches.

207—MILK-WHITE GLASS CHALICE CUP

Stiegel, 1763-1774

7.50 Deep, slightly tapering bowl; on incurved short stem, cushion above spreading round foot. (See Hunter; type No. 55.)

Height, 7¾ inches.

208—OIL AND VINEGAR CRUET

Stiegel, 1763-1774

12.50 Two chambers for ingredients in the form of faceted bottles with curved mouths facing about so that when one is used the other cannot spill. On faceted hollow baluster and spreading welted round foot.

Height, 9¾ inches.

209—STOPPERED CLEAR GLASS DECANTER

Stiegel, 1763-1774

17.50 Pear-shape, with bands of diagonal and straight gadroons on shoulder and straight bands under foot and at foot guarding broad paneled band of radiated rosettes and pineapple motives. Gadrooned wheel stopper. A fine specimen of blown glass.

Height, 9 $\frac{7}{8}$ inches.

210—MILK-WHITE GLASS DECANTER

Stiegel, 1763-1774

45. Pear-shaped, with flaring mouth pinched at spout; on spreading round foot; loop handle. Very even in tone.

Height, 3 $\frac{3}{4}$ inches.

211—COTTON STEM CLEAR GLASS WINE

Stiegel, 1763-1774

7.50 Round bowl tapering into stem, which has beautiful interior spirals of milk-white glass. On round spreading foot. (See Hunter; type No. 33.)

Height, 4 $\frac{1}{2}$ inches.

212—COTTON STEM CLEAR GLASS TALL WINE

Stiegel, 1763-1774

7.50 Small bell-shaped bowl; tall round stem with fine interlacing interior spirals. On lightly domed spreading round foot.

Height, 5 $\frac{7}{8}$ inches.

213—ETCHED CLEAR GLASS FLIP

Stiegel, 1763-1774

10. Tapering sides; gadrooned below an etched band near mouth of latticed oval medallions; wave motive banding at lip. (See Hunter; type 117.)

Height, 4 $\frac{1}{2}$ inches.

214—AMETHYST GLASS BOTTLE

Stiegel, 1763-1774

25. Hexagonal sides; with rounded shoulder and short round mouth. Even-toned amethyst, with many small tears.

Height, 6 $\frac{1}{2}$ inches.

215—HARVESTER'S AMETHYST GLASS BOTTLE

Stiegel, 1763-1774

17.50 Barrel-shape, with many finely fluted ribs, molded hollowed ends and small collared mouth as bunghole. On small round foot. Rich amethyst, so dense that it appears jet black except before the light.

Length, 5 $\frac{1}{2}$ inches.

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217

216—COVERED AND HANDLED CLEAR GLASS FLIP

Stiegel, 1763-1774

80. Tapering sides, with hollow loop handle. Etched with scrollings of tulips. Finely pinnacled dome cover, etched with small sprays. (See Hunter; type No. 135.)

Height, $9\frac{5}{8}$ inches.

217—COVERED CLEAR GLASS MUG

Stiegel, 1763-1774

50. Ribbed barrel-shape, with unusual strap loop handle. Cover, with spiral flutings and spiraled oval terminal.

Height, $9\frac{3}{4}$ inches.

From the Cook Collection.

218—ETCHED CLEAR GLASS WINE FLAGON

Stiegel, 1763-1774

32.50 Graceful ewer-shape, with looped strap handle. Etched with wave-motivated oval medallions occupied by birds amid blossoming tulips.

Height, $11\frac{3}{8}$ inches.

From the Cook Collection.

219—SAPPHIRE-BLUE GLASS BOTTLE

Stiegel, 1763-1774

40. Deeply fluted round body, arched at shoulder; with very short neck fitted with pewter collar and screw stopper having small ring as terminal. Very deep blue.

Height, 7 $\frac{1}{8}$ inches.

From the Cook Collection.

220—CLEAR GLASS FLIP

Stiegel, 1763-1774

30. Tapering sides, with diagonal flutings at crown and straight at foot guarding a band of pineapple motives. (See Hunter; type No. 109.)

Height, 6 inches.

221—GREEN GLASS BOTTLE

Stiegel, 1763-1774

12.50 Slightly flattened pear-shape, with expanding neck having small collar at mouth; lightly faceted from mouth to foot; very pale green. (See Hunter; type No. 6.)

Height, 9 $\frac{1}{2}$ inches.

222—LIGHT GREEN BOTTLE

Stiegel, 1763-1774

10. Similar to the preceding. Spirally fluted. (See Hunter; type No. 6.)

Height, 9 $\frac{5}{8}$ inches.

223—GREEN GLASS BOTTLE

Stiegel, 1763-1774

15. Pear-shape, with short neck having collar at mouth. Fine bottle-green.

Height, 11 $\frac{1}{4}$ inches.

224—GREEN GLASS BOTTLE

Stiegel, 1763-1774

7.50 Similar to the preceding; smaller. (See Hunter; type No. 2.)

Height, 7 $\frac{7}{8}$ inches.

225—LIGHT GREEN GLASS CHEMICAL BOTTLE

Stiegel, 1763-1774

5. Low bulbous body; with curious long neck having double passage about center, where it is pierced with an oval aperture; small incurvature below lip. Only one listed by Hunter, No. 12.

Height, 9 $\frac{1}{8}$ inches.

226—LIGHT GREEN GLASS BOTTLE

Stiegel, 1763-1774

5. Slightly flattened pear-shape; with slender collared neck.

Height, 8 $\frac{1}{2}$ inches.

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227—BLUE GLASS TULIP BULB VASE

Stiegel, 1763-1774

165. Cup crown, with expanding round sides. Beautiful light sapphire-blue.

Height, $6\frac{3}{4}$ inches.

(Illustrated)

228—BLUE GLASS STANDING SALT

Stiegel, 1763-1774

225. Cup crown, with tapering body and domed round foot spirally gadrooned. Very beautiful rich sapphire-blue. (See Hunter; type No. 69.)

Height, $2\frac{7}{8}$ inches.

(Illustrated)

229—BLUE GLASS STANDING SALT

Stiegel, 1763-1774

25. Similar shape to the preceding; with faceted diamond body. (See Hunter; type No. 64.)

Height, 3 inches.

(Illustrated)

230—BLUE GLASS CREAMER

Stiegel, 1763-1774

50. Pear-shape, with outcurving mouth pinched at spout and loop handle. Faceted with diamonds from neck band to small round foot. Deep rich sapphire-blue. Duplicate of Hunter, No. 102.

Height, $3\frac{3}{4}$ inches.

(Illustrated)

231—COVERED BLUE GLASS BOWL

Stiegel, 1763-1774

125. Deep bowl, with short round foot; domed cover, having pinnacle. Deep sapphire-blue; remains of gilded floral sprays on cover and body. (See Hunter; type 128.)

Height, 7 inches.

(Illustrated)

232—BLUE GLASS CREAMER

Stiegel, 1763-1774

53. Pear-shape, with slightly flaring mouth, pinched at spout and loop handle; very lightly spiraled. Fine light sapphire-blue, deepening in handle and foot. (See Hunter; type No. 70.)

Height, $4\frac{3}{8}$ inches.

(Illustrated)



228



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229



230



232



231

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233—LIGHT GREEN GLASS CHEMICAL VESSEL *Stiegel, 1763-1774*

5. Long almost straight-sided bottle, slightly expanding about center; with flanged lip, deep coned interior foot with aperture leading to small interior tube. Very unusual type.

Height, 7½ inches.

234—LIGHT GREEN GLASS CHEMICAL VESSEL *Stiegel, 1763-1774*

10. Similar to the preceding; the interior small tube missing.

Height, 12¼ inches.

235—SAPPHIRE-BLUE GLASS ROLLING PIN *Stiegel, 1763-1774*

15. Round, with ends curving to button terminals; hollow. Rich deep blue. (One end fractured.)

Length, 16 inches.

236—HARVESTER'S BLUE GLASS BOTTLE *Stiegel, 1763-1774*

40. Keg-shape; with six fluted ribs, rosetted ends and small collared bunghole. Light sapphire-blue glass.

Length, 5⅞ inches.

237—CLEAR GLASS TUMBLER *Stiegel, 1763-1774*

5. Flaring, round sides; beautifully gadrooned from lip to foot.

Height, 4½ inches.

238—CLEAR GLASS FUNNEL *Stiegel, 1763-1774*

5. Conventional shape; with welted rim and gadroons from tip to lip. (Tip chipped.)

Diameter, 5½ inches.

239—CLEAR GLASS DECANTER *Stiegel, 1763-1774*

10. Bottle-shape; with spiral fluted neck; body with interesting band of scrolled shells guarded by gadroons at shoulder and base. Gadrooned ball stopper.

Height, 10 inches.

240—ETCHED CLEAR GLASS DECANTER *Stiegel, 1763-1774*

10. Bottle-shaped, with etched wreath of grapes and vine leaves above series of flutings at foot. Neck with three graduated collars and gadrooned mushroom stopper.

Height, 10¼ inches.

241—COVERED CLEAR GLASS SWEETMEAT JAR *Stiegel, 1763-1774*

12.50 Oviform; with ring neck and cap cover having ball terminal.
(Terminal chipped.)

Height, 7¾ inches.

242—COVERED GLASS SWEETMEAT JAR *Stiegel, 1763-1774*

10. Vase-shape; on short spreading foot; high peaked cover having
diapered button terminal.

Height, 12½ inches.

243—GLASS PITCHER *Stiegel, 1763-1774*

15. Oviform; with high flaring neck, pinched spout and fine hollow
loop strap handle.

Height, 7⅞ inches.

244—ETCHED CLEAR GLASS FLIP *Stiegel, 1763-1774*

20. Very finely fluted tapering body, reserved with a band at mouth
etched with scrolling blossoms of tulips. Duplicate of Hunter,
No. 125.

Height, 6⅞ inches.

245—COVERED CLEAR GLASS SUGAR BOWL *Stiegel, 1763-1774*

17.50 Cup crown, with fluted straight sides. Gadrooned high-domed
cover having spiraled button terminal. (Rim chipped.)

Height, 6½ inches.

246—ETCHED CLEAR GLASS MUG *Stiegel, 1763-1774*

42.50 Slightly tapering round sides, cushioned at foot. Exceptionally
broad pinched strap-loop handle. Etched with basket of flowers.
(See Hunter; type No. 122.)

Height, 6 inches.

247—CLEAR GLASS FLOWER RECEPTACLE *Stiegel, 1763-1774*

7.50 Old-fashioned high-crowned hat, with scrolled over brim having
well edge.

Height, 6½ inches.

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248—ETCHED CLEAR GLASS COVERED MUG *Stiegel, 1763-1774*

22.50 Round, with cushioned foot, broad ribbed loop handle. Etched with wave-motived panels of perched bird and scrollings. Molded pewter cover, having coin center and ball thumbpiece. (See Hunter; type No. 122.)

Height, 8 $\frac{3}{8}$ inches.

249—ETCHED CLEAR GLASS BOTTLE *Stiegel, 1763-1774*

20. Tall elongated, octagonal-sided, with arched shoulder and remains of pewter stopper. Etched with sprays of flowers and scrollings. (See Hunter; type No. 121.)

Height, 6 $\frac{1}{2}$ inches.

250—CLEAR GLASS SUGAR BOWL *Stiegel, 1763-1774*

50. Deep bowl, with incurved short, round foot (see Hunter; type No. 28), but without cover.

Diameter, 4 $\frac{1}{2}$ inches.

SECOND AFTERNOON'S SALE

FRIDAY, NOVEMBER 16, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 251 to 500, inclusive

COLLECTION OF GLASS MANUFACTURED BY BARON WILHELM STIEGEL, MANHEIM, LANCASTER CO., PA.

1760-1774

251—TWO MINIATURE STOPPERED CLEAR GLASS BOTTLES

25.

Stiegel, 1763-1774

Oviform, with four collars at neck and delicately patterned, round stopper. Other, gadrooned bulbous bottle, with ball stopper.

Heights, $3\frac{1}{4}$ and $2\frac{7}{8}$ inches.

252—CLEAR GLASS SALT AND BASKET

Stiegel, 1763-1774

15.

Low bowl salt, on stem and round foot; imbricated with lozenge motives. Tapering basket, with similar imbrications, welted rim and looped handle above.

Heights, 3 and $3\frac{3}{8}$ inches.

253—TALL CLEAR GLASS SHAKER

Stiegel, 1763-1774

5.

Finely gadrooned pear-shape, with round spreading foot. Pierced pewter cover. Largely advertised by Stiegel.

Height, 4 inches.

254—CLEAR GLASS CREAMER

Stiegel, 1763-1774

10.

Barrel-shape, with outcurving mouth, pinched at spout; fine S-scrolled handle.

Height, $3\frac{3}{8}$ inches.

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255—ETCHED CLEAR GLASS MUG *Stiegel, 1763-1774*

750 Barrel-shape, with flutings toward foot and scroll etchings above surrounding an initial F; strap looped handle.

Height, 3½ inches.

256—TWO CLEAR GLASS WINES *Stiegel, 1763-1774*

5. Round, tapering into substantial stem having round welted foot. Other with double bowl, button balustered stem and round welted foot.

Heights, 4 and 3¾ inches.

257—CLEAR GLASS WINE *Stiegel, 1763-1774*

5. Spirally fluted tapering bowl, with substantial stem and lightly domed welted round foot. Duplicate of Hunter, No. 42.

Height, 4 inches.

258—SYLLABUB AND WINEGLASS *Stiegel, 1763-1774*

10. Syllabub-glass, broad trumpet-shape, with fine, slight flutings; on small round cushion and spreading foot. Wineglass, with tapering sides slightly spiraled toward foot and over ball stem. On spreading round foot.

Heights, 3¾ and 4½ inches.

259—TWO CLEAR GLASS WINES *Stiegel, 1763-1774*

5. One, round body, tapering into fine substantial stem having round-welted foot. Other, with long body tapering to ball stem and spirals with unusual flutings from lower portion of body to round spreading foot.

Heights, 4¼ and 4¾ inches.

260—TWO CLEAR AND LAVENDER GLASS WINES *Stiegel, 1763-1774*

750 One, round body, tapering into stem, on welted round foot. (See Hunter; type No. 33.) Other, with tapering bowl and stem. On lightly domed foot. Tinged very slightly with lavender. (See Hunter; type No. 35.)

Heights, 4½ and 4½ inches.

261—MILK-WHITE GLASS RECEPTACLE AND CREAMER

15. *Stiegel, 1763-1774*

Toilet receptacle in the shape of an old-fashioned high-crowned hat, with flaring rolled over brims. Creamer, very broadly gad-rooned oviform, with incurved neck and loop handle.

Heights, 2⅔ and 2⅔ inches.

262—MILK-WHITE GLASS EGG-CUP

Stiegel, 1763-1774

15. Goblet-shape, with flaring lip and spreading round foot.

Height, 4 inches.

263—ENAMELED CLEAR GLASS BASKET SALT-CELLAR

Stiegel, 1763-1774

12.50

Gadrooned low body, with roll-over rim and loop handle above. Enriched on the roll-over rim with wreath of roses and forget-me-nots. "Jacony."

Diameter, 3¼ inches.

264—ENAMELED MILK-WHITE GLASS MUG

Stiegel, 1763-1774

5.

Round bowl with flaring mouth, strap loop handle and spreading foot. Enriched with charming band of entwined forget-me-nots and scrolled green leaves.

Height, 2¾ inches.

265—ENAMELED MILK-WHITE GLASS MUG

Stiegel, 1763-1774

12.50

Broad pear-shape, with flaring mouth, short foot and loop handle. Enriched with oval medallion, inscribed in gold "From a Friend"; surrounded by wreath of pink roses and forget-me-nots.

Height, 4¼ inches.

From the collection of Dr. Edwin A. Barber.

266—ENAMELED MILK-WHITE GLASS VASE

Stiegel, 1763-1774

5.

Straight-sided, round body, with trumpet mouth and double cushioned foot. Enriched with garland of pink roses and forget-me-nots.

Height, 4¾ inches.

267—TALL CLEAR GLASS WINE

Stiegel, 1763-1774

4.

Round sides, tapering to ball stem, with fine flutings from half-way to below ball of stem. On spreading round foot. (See Hunter; type No. 48.)

Height, 4⅞ inches.

268—TALL CLEAR GLASS WINE

Stiegel, 1763-1774

3.

Similar to the preceding.

Height, 5⅞ inches.

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- 269—JACONY BASKET BLUE GLASS SALT-CELLAR *Stiegel*, 1763-1774
42.50 Low gadrooned bowl, with roll-over rim having traces of gilded wreath and upright loop handle. On small round foot. Very beautiful sapphire-blue.

Diameter, $3\frac{3}{8}$ inches.

From the Pennypacker Collection.

- 270—JACONY BASKET BLUE GLASS SALT-CELLAR *Stiegel*, 1763-1774
20. Similar to the preceding. Brilliant sky-blue opaque glass.

Diameter, $3\frac{3}{8}$ inches.

- 271—JACONY BASKET RUBY GLASS SALT-CELLAR *Stiegel*, 1763-1774
27.50 Similar to the preceding. Very rich, rare ruby glass.

Diameter, $3\frac{1}{4}$ inches.

- 272—JACONY BASKET BLUE GLASS SALT-CELLAR *Stiegel*, 1763-1774
15. Similar to the preceding; with plain interior and roll-over rim. Deep rich sapphire-blue. Generally advertised by Stiegel.

Diameter, $3\frac{1}{2}$ inches.

- 273—CLEAR GLASS WINE *Stiegel*, 1763-1774
3. Deep bowl, serpentine into substantial stem and round foot. Duplicate of Hunter No. 35.

Height, $4\frac{5}{8}$ inches.

- 274—TALL-STEMMED CLEAR GLASS WINE *Stiegel*, 1763-1774
6. Small bell-shaped bowl, with long stem and domed, welted round foot. (See Hunter; type No. 45.)

Height, $6\frac{1}{4}$ inches.



275



276



277

Passed.
275—INDIVIDUAL AMETHYST GLASS TEAPOT *Stiegel, 1763-1774*

Bulbous body, with tubular neck and flaring lip, of deep amethyst almost black on surface, splashed with powderings of milk-white. Scrolled spout, rustic collar to neck and exceedingly rare scrolled fish handle of solid milk-white glass.

Height, 4½ inches.

276—AMETHYST GLASS BOTTLE *Stiegel, 1763-1774*

25. Globular, of rare, rich deep amethyst, splashed with powderings of milk-white glass. Pewter collar and screw stopper with ring as terminal.

Height, 4 inches.

277—TWO-HANDLED RUBY GLASS VASE *Stiegel, 1763-1774*

65. Broad pear-shape, with flaring trumpet mouth, two round loop handles and domed base. Fine, rare ruby glass.

Height, 4 inches.

278—BLUE GLASS AND PEWTER SALT-CELLAR *Stiegel, 1763-1774*

15. Serpentine bowl-shaped pewter body, molded at rim and foot. Lined with fine sapphire-blue glass. Advertised in "New York Papers" by Stiegel (1775).

Diameter, 2¾ inches.

279—CLEAR GLASS MUG *Stiegel, 1763-1774*

7.50 Straight-sided, round-cushioned at foot; exceptionally fine S-scrolled strap loop handle.

Height, 3⅞ inches.

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280—LARGE CLEAR GLASS WINE

Stiegel, 1763-1774

2. Double bowl-shaped; on ball stem and round spreading foot.

Height, 4¼ inches.

281—BLUE GLASS SALT-CELLAR

Stiegel, 1763-1774

25. Broad goblet-shape, with the under body, short stem and foot enriched with chevron motives. Fine deep sapphire-blue. (See Hunter; type No. 65.)

Diameter, 2⅝ inches.

282—TALL STANDING CLEAR GLASS SALT

Stiegel, 1763-1774

20. Deep bowl, with smaller bulbous bottom; faceted with diamond motives. On round spreading foot. Duplicate of Hunter, No. 100.

Height, 2⅞ inches.

283—STANDING SAPPHIRE-BLUE GLASS SALT-CELLAR

Stiegel, 1763-1774

22.50 Double bowl body, with flaring round foot. Rich sapphire-blue. (See Hunter; type 100.)

Height, 2½ inches.

284—SAPPHIRE-BLUE GLASS PITCHER

Stiegel, 1763-1774

17.50 Club-shape, with small flaring mouth pinched at spout; fine loop handle. Fine sapphire-blue. (Cracked.)

Height, 4¼ inches.

285—SAPPHIRE-BLUE WINEGLASS

Stiegel, 1763-1774

17.50 Deep bowl, with finely proportioned incurved stem and well-fashioned round foot. Rich blue.

Height, 4¾ inches.

286—SAPPHIRE-BLUE GLASS CREAMER

Stiegel, 1763-1774

130. Broad pear-shape, with flaring mouth, pinched at spout. Very beautifully faceted with diamond motives. S-scrrolled handle; on short foot. Exceedingly fine blue. (See Hunter; type 71.)

Height, 4¾ inches.

287—CLEAR GLASS CREAMER

Stiegel, 1763-1774

17.50 Pear-shape, flaring at mouth and pinched at spout; very finely fluted from lip to small round foot. Round loop handle. (See Hunter; type No. 71.)

Height, 5 inches.

288—CLEAR GLASS TUMBLER

Stiegel, 1763-1774

5. Flaring round sides, with band of six reedings about center and broad facets below.

Height, $3\frac{1}{2}$ inches.

289—CLEAR GLASS RUMMER

Stiegel, 1763-1774

10. Tapering round body; fluted from center downward to gadrooned flaring round foot.

Height, $4\frac{1}{8}$ inches.

290—CLEAR GLASS TUMBLER AND FLIP GLASS Stiegel, 1763-1774

12.50 Double flint tumbler, broadly gadrooned from one third down over the foot to pontil mark. Flip, with tapering sides and small tears.

Heights, $3\frac{1}{2}$ and $3\frac{3}{8}$ inches.

291—CLEAR GLASS BUTTER DISH COVER

Stiegel, 1763-1774

12.50 Round, with welted rim and hollow straight round top handle. Curiously faceted with ogivals.

Height, $3\frac{1}{2}$ inches.

From the Cook Collection.

^a
292—GREEN GLASS SALT AND ~~EWER~~

Stiegel, 1763-1774

17.50 Salt, with double incurved bowl, spirally fluted; on gadrooned button and flaring round base. Pale sea-green. (See Hunter; type 68.) Ewer, pear-shaped fluted body, with curved spout and S-scrrolled handle. Sea-green.

Height, $2\frac{7}{8}$ and $3\frac{5}{8}$ inches.

293—GREEN GLASS PERFUME BOTTLE

Stiegel, 1763-1774

20. Pear-shaped flask; striped vertically with diagonal lozenge facets. Very light green.

Height, $4\frac{1}{2}$ inches.

292B Ewer.

10.

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- 294—GREEN GLASS CREAMER *Stiegel, 1763-1774*
25. Pear-shaped body and flaring mouth, with pinched spout; spirally
gadrooned. Loop strap handle. On scalloped round foot.
Height, 4 inches.
- 295—GREEN GLASS TUMBLER *Stiegel, 1763-1774*
11. Flint glass, with tapering round sides. Light sea-green.
Height, 3½ inches.
- 296—LIGHT GREEN GLASS BOTTLE *Stiegel, 1763-1774*
10. Club-shape, with very slender neck and molded mouth. Finely
spiraled from lip to foot.
Height, 6½ inches.
- 297—LIGHT GREEN GLASS PITCHER *Stiegel, 1763-1774*
17.50 Graceful pear-shape, with small flaring mouth and pinched
turned-over spout having graduated spiraled flutings to pontil
mark; tapering loop handle.
Height, 6¼ inches.
- 298—TWO GREEN GLASS CHEMICAL VESSELS *Stiegel, 1763-1774*
15. Tubular, with straight shoulder and slightly outcurving mouth.
One pale green; other light bottle-green. Extensively adver-
tised by Stiegel.
Heights, 9⅞ and 9⅜ inches.
- 299—BOTTLE-GREEN SNUFF BOTTLE *Stiegel, 1763-1774*
55. Square, with shoulder rounded to small incurved mouth.
Height, 4¼ inches.
From the Cook Collection.
- 300—LIGHT GREEN POCKET FLASK *Stiegel, 1763-1774*
17.50 Flattened pear-shape; with small mouth; fluted from shoulder to
base.
Height, 6¼ inches.
- 301—LIGHT GREEN CHEMICAL VESSEL *Stiegel, 1763-1774*
20. Broad pear-shape, with expanding round long neck and inter-
esting tapering curved spout. (See Hunter; type No. 12.)
Height, 8½ inches.



302



304



303

302—GREEN GLASS CHRISTMAS-TREE LAMP

Stiegel, 1763-1774

35. Deep bowl-shape, with faceted cushion rim. Body faceted with diamond motives. Rich deep grass-green.

Height, 3 $\frac{3}{8}$ inches.

303—EMERALD GREEN GLASS SUGAR BOWL

Stiegel, 1763-1774

310. Low bowl; spirally fluted to short round spreading base having welted rim.

Diameter, 4 inches.

304—LARGE LIGHT GREEN GLASS PITCHER

Stiegel, 1763-1774

105. Broad pear-shape, with gently flaring mouth drawn to small spout. Very fine hollow S-scrolled handle.

Height, 8 $\frac{7}{8}$ inches.

305—LIGHT GREEN GLASS TULIP BULB VASE

Stiegel, 1763-1774

9. Cup crown, with curved expanding round sides. Pale grass-green.

Height, 6 $\frac{1}{2}$ inches.

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306—ETCHED CLEAR GLASS PITCHER *Stiegel, 1763-1774*

10. Inverted pear-shape; with straight collar, flaring round foot and strap handle. Etched with especially fine tulip spray and wreath at collar. (See Hunter; replica of No. 123.) (Rim chips.)

Height, 5 $\frac{5}{8}$ inches.

From the Cook Collection.

307—COVERED CLEAR GLASS SUGAR BOWL *Stiegel, 1763-1774*

47. Urn-shape, with upper band of diamond facets and spiral flutings below. On flaring fluted base having gadroons and waved edge. Dome cover, with button terminal and recurving bandings similar to body. (See Hunter; type No. 110.)

Height, 5 $\frac{7}{8}$ inches.

308—PALE AMETHYST GLASS TALL VASE *Stiegel, 1763-1774*

85. Tall urn-shape, with large diamond facets above; extended, deeply fluted round base. On button baluster stem and round base. Tinged with amethyst.

Height, 9 inches.

309—PALE SAPPHIRE-BLUE GLASS PITCHER *Stiegel, 1763-1774*

30. Flaring club-shape, pinched at spout. Lightly and broadly fluted. Exceptionally fine S-scrrolled hollow handle. Duplicate of Hunter, No. 42.

Height, 6 $\frac{1}{2}$ inches.

310—CLEAR GLASS CREAMER *Stiegel, 1763-1774*

20. Globular, flaring to large mouth and spout; banded at shoulder with small S-flutings placed below fan-shaped motives and above the fine gadroons of body. Fine S-scrrolled hollow handle.

Height, 5 $\frac{1}{4}$ inches.

311—ENAMELED MILK-WHITE GLASS VASE *Stiegel, 1763-1774*

5. Flaring round body, with double cushioned base. Enriched with wreath of pink roses and forget-me-nots.

Height, 4 $\frac{3}{8}$ inches.

312—ENAMELED MILK-WHITE GLASS MUG *Stiegel, 1763-1774*

7.50 Broad pear-shape, with flaring lip; S-loop handle. On cushion foot. Enriched with wreath of pink roses and convolvuli.

Height, 4 $\frac{3}{4}$ inches.

313—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

750. Incurved sides, rounded at foot and there having flutings; star under foot; S-loop handle. Enriched with pink shield bearing gilded motto, "Forget-me-not," flanked by pink roses and mari-golds.

Height, 4 $\frac{1}{4}$ inches.

314—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

10. Broad pear-shape, with flaring lip and gadroons toward foot; loop handle and short spreading foot. Garlanded with crimson roses, blue anemones and forget-me-nots.

Height, 4 $\frac{3}{4}$ inches.

315—MILK-WHITE GLASS MUG

Stiegel, 1763-1774

5. Pear-shape, flaring to lip; tinted blue on expanding round foot. S-scrolled handle. Enriched in gilding with motto, "Remember me," within a carefully drawn wreath.

Height, 5 $\frac{3}{8}$ inches.

316—TWO ENAMELED CLEAR GLASS CANDLESTICKS

Stiegel, 1763-1774

30. Pear-shaped, baluster stems; with molded sockets and high fluted stepped base. Decorated with garlands of pink roses, yellow daisies and blue anemones. Advertised by Stiegel in the *Pennsylvania Gazette*, "Sixth month, Fourth, 1772." Candlesticks and ornamented candlesticks.

Height, 10 $\frac{3}{4}$ inches.

317—CLEAR GLASS DECANTER

Stiegel, 1763-1774

10. Club-shape, with fine flutings at foot, three graduated collars on neck and hollow faceted ball stopper; star base.

Height, 10 $\frac{1}{2}$ inches.

318—LARGE CLEAR GLASS MUG

Stiegel, 1763-1774

10. Round, with slightly curved tapering sides. Remarkably fine hollow S tapering round handle.

Height, 5 $\frac{3}{8}$ inches.

319—CLEAR GLASS FUNNEL

Stiegel, 1763-1774

1250. Conventional shape, with broad flat spiral gadroonings. Duplicate of Hunter, No. 75.

Diameter, 6 inches.

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320—CLEAR GLASS CREAMER

Stiegel, 1763-1774

75. Barrel-shape, with round, gadrooned foot and pinched spout, there carefully banded; finely molded S-handle. Body paneled about center with alternate pineapple motives and rosettes guarded by flutings.

Height, $4\frac{3}{8}$ inches.

321—CLEAR GLASS SUGAR BOWL

Stiegel, 1763-1774

15. Broad bowl, with curious ogival facets. On high round welted foot. (See Hunter; type No. 99.)

Diameter, 4 inches.

From the Cook Collection.

322—SAPPHIRE-BLUE GLASS FLIP

Stiegel, 1763-1774

1750. Round, with fine tapering sides. Rich sapphire with many tears.

Height, $3\frac{1}{2}$ inches.

323—CLEAR GLASS CREAMER

Stiegel, 1763-1774

40. Barrel-shape, with reeded crown and base guarding paneled bands of vertical flutings and pineapple motives. Flaring mouth, pinched at spout, and round loop handle.

Height, $3\frac{3}{4}$ inches.

324—CLEAR GLASS PERFUME BOTTLE

Stiegel, 1763-1774

1750. Flattened globular, with small incurved mouth. Latticed with graduated diamond motives.

Height, $4\frac{1}{4}$ inches.

325—SAPPHIRE-BLUE GLASS CREAMER

Stiegel, 1763-1774

35. Tapering sides, sloping shoulder and spout-pinched flaring neck; latticed with diamonds about center. (See Hunter; type 88.)

Height, 3 inches.

326—SAPPHIRE-BLUE GLASS MUG

Stiegel, 1763-1774

15. Broad pear-shape, with flaring mouth; has been decorated in gilding with motto, "Remember me," traces remaining; loop handle and cushion foot. Very fine deep blue.

Height, $3\frac{3}{8}$ inches.



327—TALL LIGHT AMETHYST GLASS WINE *Stiegel, 1763-1774*

7.50 Round bowl, tapering into substantial stem; on broad lightly domed and welted foot. Finely suffused with amethystine tones.
Height, 6 inches.

328—PALE AMBER TALL WINEGLASS *Stiegel, 1763-1774*

5. Tapering bowl, with fine substantial stem and broad lightly domed and welted foot. Beautifully suffused with amber tones.
Height, 5½ inches.

329—AMBER GLASS OIL AND VINEGAR CRUET *Stiegel, 1763-1774*

22.50 Two joined bulbs, with curved tubular crossing mouths, so that when one is used the contents of the other will not spill. On finely gadrooned bulbous stem and flaring round foot. Very finely suffused with amber tones almost as dense as black in the depths.
Height, 9½ inches.

330—ENAMELED SAPPHIRE-BLUE GLASS VASE *Stiegel, 1763-1774*

5. Trumpet body, on cushioned serpentine round foot. Enriched in milk-white and gilding with wreath of grapes and fine vine leaves.
Height, 4¼ inches.

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331—SAPPHIRE-BLUE GLASS CREAMER *Stiegel, 1763-1774*

25. Deep expanding bowl-shape; with flaring lip, pinched at spout.
Fluted from lip to pontil mark. Delicate round loop handle.
Deep rich blue.

Height, 3¾ inches.

332—PALE SAPPHIRE-BLUE GLASS BOWL *Stiegel, 1763-1774*

17.50 Low bowl, with lightly wave welted flaring rim. Beautifully suffused with positive gemlike tones of sapphire.

Diameter, 3¾ inches.

333—ETCHED CLEAR GLASS MUG *Stiegel, 1763-1774*

7.50 Slightly rounding straight sides, with small cushion foot and strap looped handle. Etched with spray of chrysanthemums. Large and small tears. (See Hunter; type No. 135.)

Height, 4½ inches.

334—GLASS CRUET BOTTLE *Stiegel, 1763-1774*

7.50 Graceful pear-shape, with spreading pinched spouted mouth and fine S-scrolled hollow handle. Blown ball stopper.

Height, 7⅞ inches.

335—COVERED CLEAR GLASS SWEETMEAT BOWL *Stiegel, 1763-1774*

17.50 Low bowl, with strap loop side handles; on gadrooned round foot. Domed and cushioned cap cover having very unusual cut pinacle.

Diameter, 7¼ inches.

336—COVERED CLEAR GLASS RUMMER *Stiegel, 1763-1774*

12.50 Tapering round sides, with fine cushion foot; domed cover, with ball terminal having many tears. (See Hunter; type No. 16.)

Height, 9¼ inches.

337—CLEAR GLASS FLIP *Stiegel, 1763-1774*

4.5 Tapering round sides, with series of diagonal flutings above and below central band of pineapple motives and rayed rosettes.

Height, 5¾ inches.



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338—ENAMELED CLEAR GLASS FLIP

Stiegel, 1763-1774

60. Tapering fluted sides. Finely enameled in milk-white, blue, red, yellow and green, with crowing rooster flanked by sprays of growing flowers. (See Hunter; type No. 155.)

Height, 3½ inches.

339—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

12.50 Straight-sided, round, on cushioned foot; fine hollow strap loop handle. Finely enameled in red, blue, yellow, green, red and milk-white with figure of young seigneur standing amid scrollings of flowers. (See Hunter; type No. 148.)

Height 4¾ inches.

340—ENAMELED CLEAR GLASS MUG

Stiegel, 1763-1774

22.50 Similar in shape to preceding. Finely banded, enclosing enameled facing birds perched on a flower and flanked by floral scrollings in yellow, blues, milk-white and yellow.

Height, 5⅞ inches.

341—SAPPHIRE-BLUE GLASS CREAMER

Stiegel, 1763-1774

20. Globular, with straight collar flaring at lip and pinched spout; fine S-loop handle. Deep rich blue. (See Hunter; type No. 58.)

Height, 4½ inches.

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342—SAPPHIRE-BLUE GLASS VASE *Stiegel, 1763-1774*

10. Incurved body, with welted lip. Finely spiraled with shallow flutings from lip to pontil mark. Rich blue.

Height, 4½ inches.

343—SAPPHIRE-BLUE GLASS COVERED SUGAR BOWL

Stiegel, 1763-1774

50. Bell-shape, on short foot; cushion domed cover, with unusual pear-shaped terminal. Fine rich blue.

Height, 5¾ inches.

344—SAPPHIRE-BLUE GLASS TULIP BULB VASE *Stiegel, 1763-1774*

10. Cup top, with fine pear-shaped body. Deep rich blue.

Height, 6⅞ inches.

345—SAPPHIRE-BLUE GLASS BULB VASE

Stiegel, 1763-1774

10. Cup crown, with gently expanding body to round base. Lightly fluted from cup to pontil mark. Rare fine blue.

Height, 7¾ inches.

346—CLEAR GLASS RUMMER

Stiegel, 1763-1774

750 Deep pear-shaped bowl; with short, button-baluster stem and flaring round foot. (See Hunter; type No. 63.)

Height, 5¾ inches.

347—ETCHED CLEAR GLASS FLIP

Stiegel, 1763-1774

2250 Tapering round sides, three quarters fluted toward foot. Rim etched with basketed oval medallions and flowers. (See Hunter; type No. 129. Pattern 115.)

Height, 6 inches.

348—IRIDESCENT GLASS CRUET BOTTLE

Stiegel, 1763-1774

1250 Pear-shape, with graceful neck and curved spout; spiraled with graduated flutings. Hollow, long loop handle; pear-shaped stopper. Duplicate of Hunter, No. 77.

Height, 9¾ inches.



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349—CLEAR GLASS DECANTER

Stiegel, 1763-1774

17.50 Bottle-shape, with spiral gadroons over shoulder to band of diamond rosettes at gadrooned foot; fine wheel stopper.

Height, 7½ inches.

350—CLEAR GLASS STOPPERED DECANTER

Stiegel, 1763-1774

17.50 Bottle-shape, with series of finely spiraled collars on neck, flutings at sloping shoulder and foot guarding a broad band of pineapple motives. Gadrooned wheel stopper.

Height, 8⅓ inches.

351—ETCHED CLEAR GLASS FLIP

Stiegel, 1763-1774

50. Tapering round sides; etched with tulip growing from a two-handled jardinière, fine basket motives and scrollings. (See Hunter; type No. 121. Pattern No. 130.)

Height, 7¼ inches.

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352—ETCHED CLEAR GLASS VASE

Stiegel, 1763-1774

35. Tall urn-shaped, with flaring lip and deep gadroons at round base. On short button baluster stem and substantial flaring round foot. Etched with exceptionally fine festoons of flowers sustaining a basket of flowers.

Height, 8 inches.

353—CLEAR GLASS COVERED SWEETMEAT JAR

Stiegel, 1763-1774

50. Incurved sides, with band of reedings at crown, small collar at center and deep flutings at the round base; very finely reeded S-scrrolled side handles. On small lobed foot. Dome cover with spiraled ball terminal.

Height, 10½ inches.

354—ETCHED CLEAR GLASS COVERED FLIP

Stiegel, 1763-1774

135. Tapering round sides, etched with rayed oval medallion enclosing two cooing doves perched on a heart. Dome cover, with pinnacle. (See Hunter; type No. 130. Pattern No. 133.)

Height, 10 inches.



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355—AMETHYST GLASS VASE

Stiegel, 1763-1774

200. Trumpet-shape, with flat gadroonings, set on small cushion and broad bell-shaped welted base. Slightly clouded deep amethyst color.

Height, 6 $\frac{5}{8}$ inches.

356—AMETHYST GLASS PERFUME BOTTLE

Stiegel, 1763-1774

320. Flattened pear-shape, with small short mouth; flutings at mouth and foot guarding a lattice of ogivals over shoulder and upper body. Rich amethyst. (See Hunter, duplicate of No. 105.)

Height, 5 $\frac{1}{8}$ inches.

357—AMETHYST GLASS PERFUME BOTTLE

Stiegel, 1763-1774

280. Similar to the preceding; beautifully colored and with fine plain surface. A rare specimen of fine color.

Height, 4 $\frac{1}{2}$ inches.

358—AMETHYST GLASS CREAMER

Stiegel, 1763-1774

255. Broad pear-shape, with flaring lip and pinched spout; fine delicate round S-scrrolled handle. (Restored.)

Height, 3 $\frac{1}{2}$ inches.

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359—AMETHYST GLASS TULIP BULB VASE

Stiegel, 1763-1774

22.50 Cup crown, with expanding round body to round foot. Lightly spiraled and fluted. Rich color.

Height, 8¼ inches.

360—AMETHYST GLASS TULIP BULB VASE

Stiegel, 1763-1774

20. Similar to the preceding, without spirals and flutings. Fine deep color.

Height, 8 inches.

361—AMETHYST GLASS TULIP BULB VASE

Stiegel, 1763-1774

25. Cup crown, with graceful pear-shaped body; on high outcurving round foot having welted rim. Rich amethyst.

Height, 10½ inches.



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362—SAPPHIRE-BLUE GLASS COVERED SUGAR BOWL

Stiegel, 1763-1774

190. Finely spiraled deep bowl, with short outcurved foot. Broadly spiraled dome cover, with ball terminal; very rich blue. (Chipped.)

Height, 6 $\frac{3}{8}$ inches.

363—AMETHYST GLASS BOWL

Stiegel, 1763-1774

100. Bowl with lattice of large ogivals; on fluted and welted spreading round foot. Rich deep blue. Duplicate of Hunter, No. 99.

Diameter, 4 $\frac{1}{4}$ inches.

364—AMETHYST GLASS COVERED BOWL

Stiegel, 1763-1774

140. Deep bowl, on short spreading foot. Lightly domed cover with spiraled ball terminal. Finely latticed with ogival motives. (See Hunter; type No. 90.)

Height, 5 $\frac{3}{4}$ inches.

365—LIGHT AMETHYST GLASS OIL BOTTLE

Stiegel, 1763-1774

1250. Graceful pear-shape, with flutings and finely scrolled mouth. Ball stopper; long S-looped handle lightly suffused with amethystine tones.

Height, 7 $\frac{1}{2}$ inches.

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366—TWO SAPPHIRE-BLUE GLASS VASES *Stiegel, 1763-1774*

50. Pear-shape, with trumpet mouth and collared small stem having flaring round foot. Fine rich blue. Similar to Hunter, No. 30.

Height, 7 $\frac{5}{8}$ inches.

367—AMETHYST GLASS COVERED SUGAR BOWL *Stiegel, 1763-1774*

110. Deep bowl, with cup crown; on short outcurving foot. Dome cover, with ball terminal. Rich blue. (See Hunter; type No. 29.)

Height, 6 $\frac{1}{2}$ inches.

368—LARGE CLEAR GLASS FLIP *Stiegel, 1763-1774*

30. Tapering sides; fluted half-way up body. (See Hunter; type No. 82.)

Height, 6 $\frac{1}{2}$ inches.

369—CLEAR GLASS PITCHER *Stiegel, 1763-1774*

45. Oviform, with flaring scrolled mouth, finely ribbed at lip. Body horizontally banded with two reeds at center and at foot with broad gadroons above and narrower ones below. Reeded loop handle.

Height, 6 $\frac{7}{8}$ inches.

370—ETCHED CLEAR GLASS FLIP

Stiegel, 1763-1774

25. Tapering round sides; with shallow large flutings one-third downward to foot. Etched with wreath of clustered leaves and berries near lip. (See Hunter, type No. 121.)

Height, 6½ inches.

371—COVERED CLEAR GLASS SWEETMEAT VASE

Stiegel, 1763-1774

15. Goblet shape, with short stem and high domed cover having oval terminal.

Height, 13¼ inches.

EARLY AMERICAN GLASS PERFUME AND INK BOTTLES

372—TWO EARLY AMERICAN CLEAR GLASS PERFUME BOTTLES

3. One, flattened oviform, with short neck, pressed with lozenge medallions amid diamond trellis. Other, flattened oblong, with incurved neck, enriched with pineapple motives and reserved oval for label.

Heights, 1⅞ and 2 inches.

373—TWO EARLY AMERICAN SAPPHIRE-BLUE GLASS PERFUME BOTTLES

5. One, incurved, elongated octagonal body, with small neck. Other, bulbous vase shape, with small mouth and large round foot. Both rich blue.

Heights, 2⅝ and 2¾ inches.

374—TWO EARLY AMERICAN GREEN GLASS PERFUME BOTTLES

10. One, vase-shape, on cushioned round foot. Other, flask-shape, enriched with basketry.

Heights, 2½ and 2⅞ inches.

375—TWO EARLY AMERICAN GREEN GLASS PERFUME BOTTLES

- 7.50 Flattened oblong, with round shoulders and short necks. One enriched with columned niche and standing figure of warrior. Other, niched and ribbed at sides, the niches with florettes and scrollings; reserved oval for label.

Height, 4 inches.

376—EARLY AMERICAN GREEN GLASS INK AND PERFUME BOTTLE

10. Oblong ink; with short neck. Octagonal bottle, with incurved sides and long neck.

Heights, 2½ and 4½ inches.

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377—TWO EARLY AMERICAN GREEN GLASS INKWELLS

5. One, beehive-shape, with collared small straight neck. Other, with expanding octagonal sides and short round neck.

Heights, 1 $\frac{7}{8}$ and 2 $\frac{1}{4}$ inches.

378—TWO EARLY AMERICAN GREEN GLASS PERFUME BOTTLES

2. One, flattened oviform, with molded sides and collared neck. Other, lyre-shape, with leaf enrichment and short gadrooned neck. (Imperfect.)

Height, 3 $\frac{1}{2}$ inches.

379—TWO EARLY AMERICAN GREEN GLASS PERFUME BOTTLES

7.50 One, flattened shield-shape, with short neck, enriched with jardinière and scrolled flowers. Other, four-lobed, on scalloped round foot; short neck. Enriched with raised jardinière of flowers and sprays.

Heights, 4 $\frac{1}{4}$ and 4 $\frac{3}{4}$ inches.

380—TWO EARLY AMERICAN GLASS PERFUME BOTTLES

17.50 One, flattened oblong, with short neck; enriched with paneled lion guarded by scrollings and reserved tablet with similar scrollings. Pale green glass. Other, flattened double scroll-shaped, with short neck; enriched with shell motives, lattice and sprays of flowers. Sapphire-blue glass.

Heights, 4 $\frac{1}{4}$ and 5 $\frac{1}{2}$ inches.

EARLY NEW JERSEY SPUN GLASS

Passed.

381—EARLY NEW JERSEY SPUN GLASS FIGURINE

— Bird-of-paradise, with finely colored body and wings, long white spun tail and similar spun tails on wings.

Length, 8 $\frac{3}{4}$ inches.

Passed.

382—EARLY NEW JERSEY SPUN GLASS FIGURINE

— Cupidon, with bow in hand, stands amid flowers on an ornate lobed round pedestal. (Imperfect.)

Height, 5 $\frac{1}{4}$ inches.

383—EARLY NEW JERSEY SPUN GLASS BIRD AND BUTTERFLY PED-
ESTAL

5. High scrolled lobed and balustered pedestal on which a bird is perched and from which depends a pair of scales bearing a butterfly and flowers. (Imperfect.)

Height, 9¼ inches.

384—EARLY NEW JERSEY SPUN GLASS SHIP

10. Two-master, with full rigging and flags flying. In glass case.

Total Height, 6½ inches.

385—EARLY AMERICAN SPUN GLASS ALTAR OF LOVE

25. Basketed and scroll-handled altar, with two birds perched on rim. In glass case.

Total Height, 9 inches.

386—EARLY NEW JERSEY SPUN GLASS VESSEL

22.50 Single-masted sloop, with amber body and sapphire-blue rigging. In glass case.

Total Height, 8¾ inches.

MILFORD, NEW JERSEY, GLASS

Circa 1800

387—MILFORD GREEN GLASS PITCHER

10. Arched body, with flaring neck and looped round handle. Fine sea-green glass.

Height, 4¾ inches.

388—MILFORD GREEN GLASS PITCHER

12.50 Similar to the preceding; larger.

Height, 6 inches.

389—MILFORD GREEN GLASS COVERED VASE

35. Gadrooned bulbous body with cup crown, side loop handles, button-baluster stem and spreading round foot. High domed cover, with bird as terminal. (Chipped.)

Height, 8¾ inches.

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390—MILFORD GREEN GLASS PITCHER

37.50 Depressed globular body, with fine long flaring neck, ribbed near mouth, loop handle and crimped round foot. The body, with curious drapery-like festoons at base. Fine sea-green glass.

Height, 7¼ inches.

391—MILFORD LARGE CLEAR GLASS BOWL

12.50 Bell-shape, with widely flaring mouth. On small cushioned foot.

Diameter, 11¼ inches.

EARLY AMERICAN SILVERED GLASS

Circa 1840

392—EARLY AMERICAN SILVERED GLASS SALT-CELLAR

15. Low goblet-shape. In fine condition.

Height, 2½ inches.

393—TWO EARLY AMERICAN SILVERED GLASS CURTAIN HOLDERS

12.50 Circular, lightly domed faces; with balustered stems and original pewter screw caps.

Diameter, 4¼ inches.

394—EARLY AMERICAN SILVERED GLASS GAZING BALL

5. Ball, set on tapering balustered stem, with domed round spreading foot.

Height, 9⅝ inches.

395—EARLY AMERICAN ETCHED SILVERED GLASS COVERED JAR

12.50 Double bowl, with spreading round foot and dome-cover; enriched with pinnacle terminal. Etched with garlands of vine leaves and grapes.

Height, 9⅞ inches.

396—EARLY AMERICAN SILVERED GLASS VASE

7.50 Flaring deep round body. On ball baluster and domed spreading round foot.

Height, 9 inches.

WATERFORD, NEW JERSEY, GLASS

Circa 1800

397—THREE WATERFORD GREEN GLASS TOILET RECEPTACLES

10. In the form of old-fashioned high-crowned hats, with broad roll-over brims. Fine sea-green glass.

Lengths, $1\frac{5}{8}$, $2\frac{7}{8}$ and $4\frac{1}{8}$ inches.

398—TWO WATERFORD GREEN GLASS VESSELS

5. One, dome cover, with heavily molded lip; aperture at crown. Other, bottle, with loop handle and crimped round foot. Both of fine sea-green glass.

Heights, 2 and 4 inches.

399—WATERFORD GREEN GLASS BOWL

7.50 Round, with broadly flaring sides. Fine sea-green glass.

Diameter, $5\frac{1}{8}$ inches.

400—WATERFORD GREEN GLASS BOWL

12.50 Deep bowl, with molded lip and fine substantial flaring round foot. Fine sea-green glass.

Height, 3 inches.

401—WATERFORD GREEN GLASS PAPERWEIGHT

20. In the form of a very archaically modeled tortoise. Very remarkable pulsating emerald-green glass.

402—TWO WATERFORD GREEN GLASS TUMBLERS

12.50 Tapering round sides; fine deep sea-green glass.

Height, $3\frac{1}{2}$ inches.

403—TWO WATERFORD GREEN GLASS TUMBLERS

12.50 Tapering round sides; curiously faceted with arched diamond panels. Deep sea-green glass.

Height, $3\frac{1}{2}$ inches.

404—WATERFORD GREEN GLASS VASE

10. Tapering round sides, flaring to finely molded lip. Rich sea-green glass.

Height, $5\frac{3}{8}$ inches.

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405—WATERFORD GREEN GLASS PITCHER

40. Globular, with fine flaring neck, reeded strap handle and crimped round foot. Deep clear sea-green glass.

Height, 7 inches.

406—WATERFORD GREEN GLASS PITCHER

50. Bulbous body, with straight neck, flaring mouth, loop handle and spreading rounded foot. Lower portion of body curiously festooned with drapery-like motives. Fine sea-green glass.

Height, 7 inches.

407—WATERFORD GREEN GLASS PITCHER

25. Similar to the preceding. Spiraled at neck.

Height, $6\frac{7}{8}$ inches.

408—WATERFORD GREEN GLASS PITCHER

25. Similar to the preceding.

Height, $6\frac{3}{8}$ inches.

409—WATERFORD GREEN GLASS MUG

17.50 Round tapering sides, with beautifully tapering round S-loop handle. Fine deep sea-green glass.

Height, $4\frac{7}{8}$ inches.

410—WATERFORD GREEN GLASS COVERED BOWL

30. Deep expanding bowl, with molded rim. Flanged dome cover, with ball terminal. Fine sea-green glass.

Height, $8\frac{1}{2}$ inches.

411—WATERFORD GREEN GLASS BOWL

50. Deep bowl, with sides flaring to finely welted rim. Exceedingly fine sea-green glass.

Diameter, 11 inches.

412—WATERFORD GREEN GLASS BOWL

52.50 Deep bowl, with sides flaring to welted rim. Beautiful sea-green glass.

Diameter, $12\frac{1}{4}$ inches.

413—WATERFORD GREEN AND MILK-WHITE GLASS PITCHER AND BALL

15. Broad pear-shape; with small foot, gently flaring mouth and S-scrrolled handle having small spur to lip. Hollow ball, with small aperture. Both of fine sea-green glass, curiously looped with drapery-like festoons in milk-white.

Total height, 11 inches.

414—WATERFORD GREEN GLASS PITCHER

35. Globular, with straight neck, finely molded flaring mouth, loop handle and crimp round foot. Body with curious drapery-like festoons at base.

Height, $7\frac{1}{8}$ inches.

415—WATERFORD GREEN GLASS DISH AND COVER

15. Round molded dish, with short foot. High domed cover with ball terminal. Fine sea-green glass.

Height, $6\frac{1}{2}$ inches.

PITKIN, EAST HARTFORD (CONN.), GLASS

Circa 1783

416—PITKIN GREEN GLASS VASE

105. Oval, deep bowl, with two loop side handles and ribbings and lacings over body. Rich emerald-green.

Height, $3\frac{7}{8}$ inches.

Passed.

417—PITKIN AMBER GLASS FUNNEL

— Round bowl, with sides serpentineing into tubular end. Rich amber glass.

Length, $5\frac{3}{4}$ inches.

418—PITKIN AMBER GLASS COVERED BOWL

70. Deep tapering round bowl, with flaring lip and domed round foot. High domed cover, with ball terminal. Greenish-amber glass. (Imperfect.)

Height, $6\frac{3}{4}$ inches.

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419—PITKIN GREEN GLASS VASE

15. Globular, with straight collar in sea-green glass. Two loop side handles and round cushion foot of emerald-green glass.

Height, $6\frac{1}{4}$ inches.

420—PITKIN GLASS TOILET BOTTLE

15. Pear-shape, blunted at foot, with neck contracting to small flaring mouth. Enriched with paneled banding of alternate pineapple motives and rayed rosettes flanked by diagonal and vertical gadroonings. Olive green glass.

Height, $7\frac{1}{8}$ inches.

421—PITKIN GREEN GLASS PITCHER

59. Tapering round body, with round shoulder, straight neck with finely molded mouth and spout; loop handle. Olive-green glass.

Height, $7\frac{1}{4}$ inches.

422—PITKIN GLASS FLASK

1250. Flattened oval, blunted at foot; with small mouth; spiraled from shoulder to foot. Fine olive-green glass.

Height, $5\frac{1}{2}$ inches.

423—PITKIN GLASS FLASK

15. Blunted and flattened oval, with small collared mouth. Finely basket spiraled below neck. Light olive-green glass.

Height, $5\frac{1}{4}$ inches.

424—PITKIN AMBER GLASS INKWELL

750. Round, with small aperture and gadrooned border at top; sides with pineapple banding above small gadroonings.

Diameter, $2\frac{1}{2}$ inches.

425—PITKIN GLASS TOILET RECEPTACLE AND INKWELL

10. Receptacle in the form of an old-fashioned high-crowned hat with deep roll-over brims; olive-green. Small green glass well.

Lengths, $4\frac{3}{8}$ and $1\frac{1}{2}$ inches.

MILLVILLE, NEW JERSEY, GLASS

Circa 1800

426—TWO MILLVILLE GLASS FIGURINES

12.58 Prancing horses, full of mettle; one in deep rich amber, other in clear glass. (Amber tail defective.)

Lengths, $3\frac{1}{2}$ and 5 inches.

427—TWO MILLVILLE GLASS BUTTON-HOOKS

5. Fine baluster shafts, swelling into pear-shaped handles. One splashed emerald-green; other, sea-green, splashed with yellow.

Lengths, $7\frac{1}{4}$ and $7\frac{1}{8}$ inches.

428—MILLVILLE GLASS CIGAR HOLDER, BUTTON-HOOK AND BALL

5. Sapphire-blue holder, with finely balustered stem. Long hook of similar color, with finely proportioned pear-shaped handle. Hollow ball, with small aperture; rich blue.

Lengths, $4\frac{1}{2}$ and $9\frac{7}{8}$ inches; diameter, $2\frac{3}{4}$ inches.

429—TWO MILLVILLE GLASS PIPES

20. One, with very deep bowl and serpentine stem, finely spiraled; sea-green glass. Other, with deep bowl and broadly curved stem; amber glass.

Lengths, $7\frac{3}{4}$ and $5\frac{1}{2}$ inches.

430—TWO MILLVILLE GLASS TOILET RECEPTACLES

7.50 In the form of old-fashioned high-crowned hats, with deep roll-over brims. One in milky-white, spiraled with fine ruby lines; other, rich amber.

Lengths, 4 and $4\frac{3}{4}$ inches.

431—MILLVILLE AMBER GLASS PAPERWEIGHT

5. In the form of a tortoise. Virile archaic modeling. Very dense amber glass. (Tail defective.)

Length, $4\frac{1}{2}$ inches.

432—MILLVILLE PALE GREEN GLASS PAPERWEIGHT

12.50 In the form of a tortoise. Very strongly and archaically modeled. The head and four feet of clear glass.

Length, $6\frac{1}{2}$ inches.

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433—TWO MILLVILLE CLEAR AND AMBER GLASS STOCKING DARNERS

4. Hollow balls, with baluster handles having small apertures. One, clear glass; other, rich deep amber.

Lengths, $5\frac{3}{8}$ and 5 inches.

434—TWO MILLVILLE GLASS TUMBLERS

10. One with tapering round sides of fine amber glass. Other, with tapering sides broadly faceted with ogivals. Deep rich sapphire-blue glass.

Heights, $3\frac{1}{8}$ and $3\frac{1}{4}$ inches.

435—MILLVILLE AMBER GLASS MUG

55. Slightly curved tapering round sides, with exceptionally fine graduated round loop handle having an auxiliary loop at the base.

Height, $4\frac{1}{2}$ inches.

436—MILLVILLE AMBER GLASS BOWL

10. Round, with tapering sides and finely molded mouth. Rich toned amber glass.

Diameter, $5\frac{1}{2}$ inches.

437—MILLVILLE AMBER GLASS PITCHER

25. Pear-shape, blunted at foot; incurved neck, with small spout and graduated round loop handle. Rich toned amber.

Height, $4\frac{7}{8}$ inches.

438—MILLVILLE AMBER BOWL

12.50 Deep bowl, slightly bell-shape; on short substantial round foot. Deep rich amber.

Height, $4\frac{7}{8}$ inches.

439—MILLVILLE CLEAR AND RUBY GLASS DOUBLE PERFUME FLASK

25. Elongated oval bodies, closely joined and both resting on a button foot; necks reversely outcurving. Very finely looped over clear glass, with graduated ruby bandings alternating with threads of pink glass.

Height, $7\frac{1}{8}$ inches.

440—MILLVILLE MILK-WHITE AND PINK GLASS PERFUME FLASK

5. Flattened oval, with short mouth. Enriched on milk-white, with graduated crimson-pink glass loopings.

Length, $6\frac{1}{4}$ inches.

441—MILLVILLE MILK-WHITE AND SAPPHIRE-BLUE PERFUME FLASK

7.50 Flattened oval, with short mouth. Enriched on milk-white glass, with graduated large loopings of dense sapphire-blue glass.

Length, $8\frac{1}{2}$ inches.

442—MILLVILLE SAPPHIRE-BLUE PERFUME BOTTLE

7.5. In the form of a pear; with curved tubular neck. Very rich even blue.

Height, 9 inches.

443—MILLVILLE SAPPHIRE-BLUE BOWL

25. Deep bowl, with welted, molded rim and substantial round base. Fine blue.

Diameter, $5\frac{1}{4}$ inches.

444—MILLVILLE CLEAR AND AMBER GLASS BELL

55. Bell-shaped body, with molded base and crown in very rich deep amber. Clear glass baluster handle, with rosette terminal.

Height, $7\frac{1}{4}$ inches.

445—MILLVILLE GREEN GLASS COVERED BOWL

25. Flaring sides, with short round foot and cup mouth. Domed cover, with upright button terminal. Fine emerald-green glass.

Diameter, $5\frac{1}{4}$ inches.

446—MILLVILLE SAPPHIRE-BLUE GLASS JAR

17.50 Deep bowl-shape, with molded rim, curious drapery-like festooning toward base and crimped round foot. Very fine blue.

Height, $4\frac{7}{8}$ inches.

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447—MILLVILLE SAPPHIRE-BLUE GLASS VASE

12.50 Spill-shape, with flaring mouth. Rich deep sapphire-blue glass.
Height, 6 $\frac{5}{8}$ inches.

448—MILLVILLE CLEAR AND MILK-WHITE GLASS PITCHER

5. Graceful elongated pear-shape, with small flaring mouth, finely looped handle and short round foot. The body festooned in milk-white, with graduated bandings.
Height, 7 $\frac{1}{4}$ inches.

449—MILLVILLE CLEAR AND MILK-WHITE GLASS PITCHER

7.50 Broad pear-shape, with flaring mouth, looped handle and short spreading round foot. The body looped with graduated milk-white glass bandings over clear glass.
Height, 6 $\frac{7}{8}$ inches.

450—MILLVILLE CLEAR AND MILK-YELLOW GLASS LAMP

10. Depressed globular bowl of white glass, waved with palm-like milk-yellow motives. Clear glass incurved baluster stem, with substantial broad round foot.
Height, 5 $\frac{1}{2}$ inches.

451—MILLVILLE SAPPHIRE-BLUE GLASS LILY

5. Irregular lily, with gadroonings and waved rim; long curved stem. Rich blue.
Length, 7 inches.

452—MILLVILLE PALE GREEN GLASS LILY

5. Arum lily-shape, with gadroonings; looped stem.
Length, 9 $\frac{1}{4}$ inches.

453—MILLVILLE EMERALD GREEN GLASS LILY

5. Irregular lily; gadrooned and having wave rim; looped stem. Rich green.
Length, 8 $\frac{1}{4}$ inches.

454—MILLVILLE CLEAR GLASS LILY

3. Irregular lily; with wave edge, splashed with fragments of ruby, sapphire-blue and milk-white glass. Spiraled and scrolled stem. (Cracked.)
Length, 10 $\frac{3}{4}$ inches.

455—MILLVILLE MILK-WHITE AND PINK GLASS LILY

5. Irregular milk-white lily; with rolled edge and splashes of pink glass; scrolled white stem.

Length, 11 inches.

Passed-

456—MILLVILLE PALE GREEN AND RUBY GLASS LILY

— Irregular lily, with waved and crimped rim and double scrolled stem. Pale green glass, splashed with fine ruby.

Length, 8 inches.

“

457—MILLVILLE AMBER GLASS LILY

— Irregular lily, with scalloped and crimped rim; of very deep rich amber. Long scrolled stem of greenish amber.

Length, 9 inches.

“

458—MILLVILLE CLEAR AND MILK-WHITE GLASS LILY

— Irregular lily, with crimped rim; long scrolled stem, spiraled with milk-white glass.

Length, 14¼ inches.

“

459—MILLVILLE CLEAR, MILK-WHITE AND RUBY GLASS PIPE

— Expanding deep double bowl, with serpentine stem. Clear glass, looped and spiraled with milk-white and wine-ruby glass.

Length, 14¼ inches.

“

460—MILLVILLE CLEAR, MILK-WHITE AND SAPPHIRE-BLUE GLASS PIPE

20. Large bowl, with serpentine tapering baluster stem. Enriched on clear glass, with graduated loopings of milk-white and fine sapphire-blue glass.

Length, 17¼ inches.

461—MILLVILLE GREEN, MILKY-PINK AND CLEAR GLASS CHAIN

750. Alternate diamond links of emerald-green and milky-pink joined by oval clear glass links. Three double triangles are pendent at intervals from chain.

Approximate length, 8 feet 3 inches.

462—MILLVILLE GREEN, CLEAR AND BLUE GLASS CHAIN

5. Spiraled oval links, alternately of clear and emerald-green at one end and sapphire-blue and clear glass at other.

Approximate length, 9 feet 4 inches.

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463—MILLVILLE GLASS CHAIN AND ANCHOR FOR DECORATION

10. Five strands of alternate oval loops of sea-green and fine amber glass, caught at center and ends with triangular loops. Amber glass anchor.

Approximately, 30 feet of links.

464—MILLVILLE GREEN GLASS CANE

- Tapering round, with ball handle. Sea-green glass.

Length, 3 feet 3 inches.

465—MILLVILLE SPIRALED MILK-WHITE GLASS CANE

- 7.50 Round, with curved crutch-handle broadly spiraled with tapering flutings. Very finely enriched with alternating threads of turquoise-blue and ruby in centers of flutings.

Length, 3 feet 2 inches.

466—MILLVILLE MILK-WHITE GLASS CANE

- 7.50 Round shaft, tapering to spiraled point; button handle.

Length, 3 feet.

467—MILLVILLE PALE GREEN AND AMBER GLASS CURTAIN ROD

- Round, with button ends. Very beautifully spiraled with amber ribbings over pale sea-green glass body.

Length, 2 feet 3½ inches.

468—MILLVILLE SAPPHIRE-BLUE GLASS BALL

- Hollow, with small aperture. Very rich blue.

Diameter, 4¾ inches.

469—MILLVILLE GREEN GLASS BALL

- Hollow, with small aperture. Pale sea-green glass.

Diameter, 5⅛ inches.

470—MILLVILLE GREEN GLASS BALL

- Hollow, with small aperture. Rich, rare emerald-green glass.

Diameter, 6 inches.

471—MILLVILLE GREEN GLASS BALL

5. Hollow, with small aperture. Pale sea-green glass.

Diameter, 6¼ inches.

472—MILLVILLE RUBY GLASS BALL

7.50 Hollow, with button over aperture. Netted, with cord for suspension. Exceedingly beautiful ruby glass of rare quality.

Diameter, 6½ inches.

473—MILLVILLE SAPPHIRE-BLUE GLASS BALL

7.50 Hollow, with button over small aperture. Netted with cord for suspension. Very deep rich blue.

Diameter, 6¼ inches.

474—MILLVILLE CLEAR AND MILK-WHITE GLASS BALL

5. Hollow, with small aperture. Clear glass, with graduated loops in milk-white glass.

Diameter, 7⅛ inches.

475—MILLVILLE AMBER GLASS BALL

7.50 Very large hollow ball, with small aperture. Rich deep amber tone.

Diameter, 8¼ inches.

476—MILLVILLE AMBER GLASS BALL

7.50 Hollow, with small aperture. Very deep rich amber glass.

Diameter, 5⅞ inches.

Passed.

477—MILLVILLE CLEAR AND MILK-WHITE GLASS BALL

— Hollow, with small aperture. Clear glass, with loopings in milk-white graduating bandings.

Diameter, 6¼ inches.

478—MILLVILLE BLUE GLASS BALL

5. Hollow, with small aperture. Deep, rich opaque starch-blue.

Diameter, 5½ inches.

479—MILLVILLE LONG AMBER HORN

5. Tapering round body, gently flaring toward end and finished with button collar at mouthpiece. Greenish amber glass.

Length, 4 feet 2 inches.

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480—MILLVILLE AMBER AND CLEAR GLASS CANE

7.50 Tapering square amber glass, spiraled about a third toward foot and on the hook handle. Finished with bands of clear glass at corners.

Length, 3 feet 4½ inches.

481—MILLVILLE TURQUOISE-BLUE AND CLEAR GLASS CANE

7.50 Spirally fluted tapering shaft and hook handle in clear glass. Spiraled with threads of turquoise and opaque-gray throughout the entire length.

Length, 3 feet 6 inches.

482—MILLVILLE AMBER AND MILK-WHITE GLASS CANE

7.50 Beautiful tapering square shaft and curved crook handle of very rich deep amber; finished at rounded corners with remarkable graduating bands of milk-white glass.

Length, 3 feet 6 inches.

483—MILLVILLE SPIRALED MAJORDOMO'S STAFF

12.50 Long, tapering round shaft, with ball top. Clear glass finely spiraled in ruby-red and yellow.

Length, 6 feet ¼ inch.

484—MILLVILLE SPIRALED GLASS MAJORDOMO'S STAFF

12.50 Long, tapering round shaft, with ball terminal; intricately spiraled with ruby-red and milk-white glass.

Length, 6 feet 3½ inches.

485—MILLVILLE GREEN AND AMBER GLASS PITCHER AND BALL

25. Broad pear-shaped body, with crimped round base, flaring mouth and loop handle. Sea-green glass, with fine amber ribbings at mouth and curious drapery-like festoons toward base in similar amber glass. Hollow ball of deep rich amber glass.

Total height, 9¾ inches.

486—MILLVILLE EMERALD GLASS VASE AND BALL

27.50 Tall urn-shaped vase, of fine emerald-green glass. Supported on short stem and round flaring clear glass base. Hollow ball, slightly warmer in tone.

Total height, 10¾ inches.



487



488



489

487—MILLVILLE CLEAR AND MILK-WHITE GLASS VASE AND BALL

20. Flaring trumpet vase, with expanding rounded foot. Clear glass, well festooned in milk-white glass with graduated bandings. Hollow glass ball, similarly enriched.

Total height, 11¼ inches.

488—MILLVILLE RUBY GLASS VASE

140. Round, flaring at mouth to molded lip. Very charming rose-ruby glass.

Height, 10⅙ inches.

489—MILLVILLE AMBER AND GREEN GLASS PITCHER

110. Broad pear-shaped body, with flaring mouth of beautiful amber glass. Spreading round foot and loop handle turning upwards at base, of sea-green glass.

Height, 9⅝ inches.

490—MILLVILLE CLEAR AND RUBY GLASS CHALICE CUP

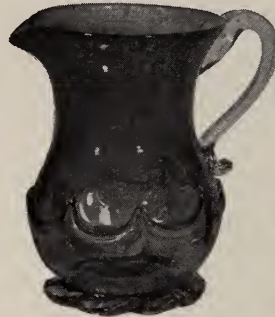
40. Deep bowl, of exceptionally fine ruby glass. On pear-shaped baluster stem and substantial flaring round foot, of clear glass.

Height, 9½ inches.

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491



493



492

491—MILLVILLE GLASS STANDING BOWL

53. Bowl of clear glass, rimmed with beading of amber and festooned with graduated bandings of milky-blue glass. On finely balustered stem and substantial round spreading foot of rich amber glass.

Diameter, $7\frac{1}{4}$ inches.

492—MILLVILLE AMBER GLASS BOWL

35. Depressed globular, with curious drapery-like festoons just below shoulder and outcurving welted neck. Very rich deep amber glass.

Height, $6\frac{1}{4}$ inches.

493—MILLVILLE SAPPHIRE-BLUE GLASS PITCHER

53. Broad pear-shape, with broad flaring mouth, finely pinched spout and crimped round foot. The body of fine blue, having curious drapery-like festoon about base. Clear glass S-scrrolled handle.

Height, $7\frac{1}{4}$ inches.

494—MILLVILLE CLEAR AND MILK-WHITE GLASS PITCHER

15. Expanding sides, rounding to small cushion base; finely shaped mouth and foot. Beautifully festooned in milk-white glass, with graduated bandings. Clear glass loop handle.

Height, $8\frac{1}{4}$ inches.

495—MILLVILLE SAPPHIRE-BLUE GLASS VASE

20. Pear-shape, blunted at foot and having collar to short neck. Very deep rich sapphire-blue glass.

Height, $9\frac{1}{4}$ inches.

496—MILLVILLE SAPPHIRE-BLUE VASE AND BALL

35. Deep bowl, with flaring lip of very rich blue. On balustered stem and cushioned flaring round foot of clear glass. Hollow ball, of a lighter shade of blue.

Total height, 13 $\frac{3}{4}$ inches.

497—MILLVILLE SAPPHIRE-BLUE AND GREEN GLASS CHALICE CUP

50. Deep goblet bowl, with flaring rim of deep rich blue. On fine balustered stem and lightly domed round foot, of pale sea-green glass.

Height, 10 $\frac{1}{2}$ inches.

498—MILLVILLE SAPPHIRE-BLUE GLASS BOWL

100. Round, with broad flaring mouth having round molded lip. Exceedingly fine deep-toned sapphire-blue glass.

Diameter, 10 $\frac{1}{4}$ inches.

499—MILLVILLE AMBER GLASS BOWL

85. Bell-shape, with round molded lip. Deep rich amber glass.

Diameter, 10 $\frac{3}{4}$ inches.

500—MILLVILLE SAPPHIRE-BLUE GLASS PITCHER

45. Flattened pear-shape, with valanced flaring mouth, vertical ribbings at front and back, forming panels occupied by sheaf of wheat crossed with reapers' implements and tree. Fine double reeded loop handle. Rich blue.

Height, 7 $\frac{1}{8}$ inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, NOVEMBER 17, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 501 to 750, inclusive

SANDWICH AND BOSTON GLASS

Circa 1825

501—DEEP AMBER SANDWICH GLASS CUP PLATE

42.50 "Log Cabin," surmounted by American flag; tree and cider barrel at left. Round, floral scroll-border, with scalloped edge.

Diameter, 3¼ inches.

502—CLEAR SANDWICH GLASS CUP PLATE

20. "Bunker Hill Monument." Inscribed, "Bunker Hill Battle Fought June 17th, 1775." Entwining ribbon border, with lightly scalloped rim.

Diameter, 3½ inches.

503—CLEAR SANDWICH GLASS CUP PLATE

15. "American Eagle" and coat-of-arms; scrolled floral border, with lightly scalloped rim. (Rim chips.)

Diameter, 3½ inches.

504—SANDWICH IRIDESCENT MILKY GLASS CUP PLATE

7.50 Floral cruciform center. Stellate and scroll border, with scalloped rim.

Diameter, 3½ inches.

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505—SANDWICH SILVER CLEAR GLASS CUP PLATE

7.50 Bust of "Henry Clay," captioned. Border of scrollings and shield-shaped motives. Scalloped border.

Diameter, 3½ inches.

506—SANDWICH PALE GREEN CUP PLATE

7.50 "American Sailing Ship," surrounded by two borders of floral scrollings. Scalloped rim.

Diameter, 3½ inches.

507—SANDWICH IRIDESCENT MILKY GLASS CUP PLATE

7.50 Stellate center, with scalloped rim. Beautiful gold and pale blue iridescence.

Diameter, 3½ inches.

508—SANDWICH AMETHYST GLASS CUP PLATE

10. Stellate floral center; fluted border with lightly scalloped rim.

Diameter, 3¼ inches.

509—SANDWICH SAPPHIRE-BLUE CUP PLATE

12.50 Daisy center, with molded border and scalloped rim. Deep rich blue.

Diameter, 3½ inches.

510—SANDWICH SAPPHIRE-BLUE GLASS CUP PLATE

22.50 Paddle-wheel steamer "Chancellor Livingston." Border of scrollings, American coat-of-arms and stellate motives. Scalloped rim. Extremely beautiful light sapphire-blue.

Diameter, 3⅝ inches.

511—SANDWICH CLEAR GLASS CUP PLATE

7.50 Paddle-wheel steamer "Benjamin Franklin," captioned. Border of anchors, "American Eagles" and scrollings. (Rim chip.)

Diameter, 3¾ inches.

512—SANDWICH CLEAR GLASS CUP PLATE

5. "Log Cabin," flying American flag; cider barrel and tree at left. Floral scroll border with scalloped rim.

Diameter, 3¼ inches.

513—TWO SANDWICH CLEAR GLASS CUP PLATES

10. Butterfly center; scrolled floral border. Other with paneled medallion center; floral border. Both with scalloped rims.

Diameters, 3¼ and 3⅝ inches.

514—SANDWICH CLEAR GLASS CUP PLATE

1841

5. "President, Major General W. H. Harrison. Born Feb. 9, 1773." Festooned border; slightly scalloped rim.

Diameter, $3\frac{3}{8}$ inches.

515—TWO SANDWICH CLEAR GLASS CUP PLATES

7.50 Stellate center; medallioned border with lightly scalloped rim. Other, with trailing bunches of grapes and vines in center and border; pearl-motived rim.

Diameters, $3\frac{1}{4}$ and $3\frac{1}{2}$ inches.

516—TWO SANDWICH CLEAR GLASS CUP PLATES

2. Center with two hearts pierced with arrows. Border paneled with lyre motives. Scalloped rim. Other with loop panel center and border of hearts; scalloped rim.

Diameters, $3\frac{1}{2}$ and $3\frac{5}{8}$ inches.

517—SANDWICH CLEAR GLASS CUP PLATE

12. "American Sailing Ship" spanking along; scroll and stellate border. Octagonal scalloped rim.

Diameter, $3\frac{3}{4}$ inches.

518—SANDWICH CLEAR GLASS CUP PLATE

17.50 "Log Cabin," with open door. Scalloped and lobed rim.

Diameter, $3\frac{1}{4}$ inches.

519—SANDWICH CLEAR GLASS CUP PLATE

10. Reversible heads of man and wife: "The Day of the Wedding and Three Weeks After." Scrolled floral border with scalloped rim.

Diameter, $3\frac{3}{8}$ inches.

520—SANDWICH CLEAR GLASS CUP PLATE

10. Center, "American Eagle" and coat-of-arms, surrounded by sprays of grapes and leaves. Scrolled border, with scalloped rim.

Diameter, $3\frac{3}{8}$ inches.

521—SANDWICH MILK-WHITE GLASS DISH

5. Hollow, modeled as fish; with welted rim.

Length, $9\frac{1}{2}$ inches.

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522—SANDWICH CLEAR GLASS DISH

45. Deep flaring octagonal sides, with scroll panels and scalloped rim. Center paneled with "American Eagle," surrounded by stars.

Diameter, 6¼ inches.

523—SANDWICH CLEAR GLASS DISH

35. Round, with scrolled border and scalloped rim. Center with medallioned bust, captioned "George Washington"; surrounded by wreath of oak leaves and acorns.

Diameter, 6 inches.

524—SANDWICH SAPPHIRE-BLUE GLASS DISH

27.50 Center with daisy rosette, surrounded by spiral imbrications and round scalloped rim.

Diameter, 6¼ inches.

525—SANDWICH GLASS BOTTLE AND TWO SALT-CELLARS

40. Miniature faceted bottle; tinged pale sapphire-blue. Opaque blue salt as the hull of a paddle steamer; captioned, "Lafayet," and under foot "Sandwich." Round, fluted tapering salt of very fine deep sapphire-blue glass.

Height, 3⅞ inches; length, 3⅝ inches; diameter, 2 inches.

526—TWO SANDWICH CLEAR GLASS WINES

5. Bell-shaped bowl, with arabesques of hobnails, hexagonal stem and hobnailed foot. Other, with deep bowl having pearl-molded, fluted oval medallions; square medallioned stem and star foot.

Height, 3⅞ inches.

527—SANDWICH CLEAR GLASS CREAMER

5. Oviform, with drapery-festooned body, flaring fluting mouth and foot; small loop handle.

Height, 3½ inches.

528—TWO SANDWICH SAPPHIRE-BLUE GLASS CASTORS

10. Incurved round body, molded at mouth. Other deeply fluted pear-shape. Both very fine blue and having original pewter screw covers.

Heights, 5½ and 4¾ inches.

529—SANDWICH GLASS PEPPER AND MINIATURE BETTY LAMP

12.50 Pepper as standing figure of "Toby" in clear glass. Lamp with gadrooned clear glass bowl; on hexagonal flaring sapphire-blue glass high base.

Heights, 3¾ and 4¾ inches.

530—TWO SMALL SANDWICH GLASS TUMBLERS

20. Broad, deeply fluted tapering round sides. One in amethyst, the other in sapphire-blue glass.

Heights, 2¼ inches.

531—TWO SMALL SANDWICH GLASS TUMBLERS

15. Fluted round tapering sides. One in clear glass; the other of iridescent milky-blue glass.

Heights, 2 and 2¼ inches.

532—TWO SMALL SANDWICH GLASS TUMBLERS

20. Very broadly fluted round body, with tapering sides. One in very fine sapphire-blue glass; the other in pale sea-green glass. (Rim chip.)

Heights, 2¼ inches.

533—SMALL SANDWICH SAPPHIRE-BLUE GLASS TUMBLER

15. Round, with broadly fluted tapering sides. Remarkably fine blue.

Height, 3⅓ inches.

534—TWO SANDWICH GLASS PERFUME BOTTLES

15. Expanding hexagonal body, with small neck and spout: fine sapphire-blue. Other, twelve-sided, tapering into fine neck finished with small collar; amethyst glass.

Heights, 6⅛ and 7¼ inches.

535—SANDWICH TURQUOISE-BLUE GLASS BOTTLE

12.50 Square body, with central gadroons on four sides to shoulder and there tapering to round neck. Very fine and unusual color.

Height, 8¾ inches.

536—TWO SANDWICH PALE AMBER GLASS GOBLETS

5. Tapering round bowl; enriched with panels of rosetted squares interrupted by plain panels. On rosetted baluster stem and round foot.

Height, 6⅝ inches.

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537—SANDWICH AMBER GLASS RING STAND

15. Domed base, with diamond and oval motives, supporting a pegged disk in front for rings and annular gaufered ring at center, on which is a perched bird having receptacle in its back.

Height, $4\frac{7}{8}$ inches.

538—SANDWICH BLACK GLASS COVERED EGG DISH

25. Oval dish, simulating basketry; cover as a sitting hen having red comb.

Length, $5\frac{1}{4}$ inches.

539—SANDWICH AMBER GLASS PITCHER

750. In the form of an Indian's head, wearing war paint. (Slight crack at back.)

Height, 6 inches.

540—TWO SANDWICH LIGHT AMBER GLASS CANDLESTICKS

20. Hollow expanding hexagonal stems, with molded bobèche and stepped foot.

Height, $8\frac{1}{4}$ inches.

541—SANDWICH EMERALD-GREEN GLASS VASE

42.50 Hexagonal tapering sides, paneled with pearl-motived oval medallions; scalloped rim. On spirally gadrooned ball and similarly motived scalloped base.

Height, $6\frac{1}{8}$ inches.



542



544



543

542—SANDWICH GLASS CANDLESTICK

30. Urn-shaped bobèche of milk-white glass; supported on scrolled dolphin resting on scalloped round base of extremely fine sapphire-blue glass.

Height, 6 $\frac{5}{8}$ inches.

543—SANDWICH PALE AMBER GLASS CANDLESTICK

15. Gadrooned urn-shaped bobèche, with shell motives; supported on a scrolled dolphin resting upon a gadrooned dome base having a valance of shell devices.

Height, 6 $\frac{5}{8}$ inches.

544—SANDWICH PALE AMBER GLASS COVERED SUGAR BOWL

60. Octagonal flaring bowl and domed cover paneled with Gothic traceried arches.

Height, 5 $\frac{1}{4}$ inches.

545—SANDWICH PALE AMBER GLASS PERFUME BOTTLE

10. Hexagonal tapering sides, enriched with molded shoulder and foot and varied stellate medallions; spreading faceted flat-topped stopper.

Height, 7 inches.

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546—SANDWICH SAPPHIRE-BLUE GLASS LAMP

13. Tapering hexagonal body, enriched with varied oval medallions.
On high stepped molded foot.

Height, $6\frac{3}{8}$ inches.

547—SANDWICH SAPPHIRE-BLUE GLASS GLOBE

5. Oval, with molded collar. Very rich in color.

Height, $5\frac{3}{8}$ inches.

548—SANDWICH SAPPHIRE-BLUE GLASS MUG

10. Very deep bowl shape; with fine gadroonings toward, and on,
foot. Loop handle; rich deep blue.

Height, $4\frac{7}{8}$ inches.

549—SANDWICH EMERALD-GREEN GLASS BOTTLE

12.50 Square; paneled with Gothic traceried arches. Wreathed slop-
ing shoulders, with molded collared neck.

Height, $8\frac{1}{4}$ inches.

550—TWO SANDWICH PALE AMBER GLASS CANDLESTICKS

35.5 Gadrooned baluster shaft, with fluted bobèche and spreading
base.

Height, 7 inches.

551—TWO SANDWICH SAPPHIRE-BLUE GLASS CANDLESTICKS

110. Hexagonal balustered shaft with similar shaped molded base and
bobèche. Fine blue. (Restored.)

Height, $9\frac{1}{8}$ inches.

552—TWO SANDWICH GLASS CANDLESTICKS

20. Hexagonal expanding shaft and molded base of milk-white glass.
Urn-shaped bobèche of turquoise-blue glass.

Height, $8\frac{1}{8}$ inches.

553—SANDWICH RUBY-AMETHYST GLASS VASE

27.50 Tapering hexagonal body, with flaring scalloped mouth, en-
riched with sunk oval medallions. On baluster stem and high
faceted spreading base.

Height, $9\frac{1}{4}$ inches.



554



555



554

554—TWO SANDWICH GLASS LAMPS

180. Urn-shaped oil chamber; enriched with series of large leaves; of turquoise-blue glass. On finely fluted and leaved baluster and stepped square base, of milk-white glass.

Height, 12½ inches.

555—SANDWICH AMETHYST GLASS VASE

37.50 Faceted tall urn-shape; with scalloped rim and high expanding foot. Fine in color.

Height, 9¾ inches.

556—SANDWICH PALE GREEN GLASS VASE

80. Faceted high urn-shape; with flaring scalloped lip. On high octagonal flaring base. Fine clear grass-green.

Height, 10 inches.

557—TWO SANDWICH SAPPHIRE-BLUE GLASS BOTTLES

110. Octagonal, curving to collared short neck. Original pewter stoppers. Very rich deep blue. (Chip at foot of one.)

Height, 11¾ inches.

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558—TWO SANDWICH PALE AMBER GLASS CANDLESTICKS

180. Faceted urn-shaped bobèche and short baluster, supported on scrolled dolphin resting on a stepped square base.

Height, 9¾ inches.

559—SANDWICH AMBER GLASS PITCHER

270. Helmet-shape, with scalloped rim; entirely covered with small bosses. Double looped handle; lightly scalloped round foot. Rich warm amber tone.

Height, 8 inches.

560—SANDWICH LIGHT AMBER GLASS VASE

75. Faceted octagonal high urn-shape with scalloped rim. On high similarly shaped base. Fine clear amber tone.

Height, 10 inches.

561—SANDWICH GREEN GLASS VASE

70. Similar to the preceding. Very fine deep emerald-green glass.

Height, 10 inches.

**GLASS FROM THE WISTARBERG GLASS WORKS, ALLOWAYS-
TOWN, N J.**

Circa 1783

562—WISTARBERG AMBER GLASS MUG

15. Slightly tapering round sides, with very fine oval loop handle.
Deep rich amber-toned glass.

Height, 5 $\frac{5}{8}$ inches.

563—WISTARBERG GREEN GLASS BOTTLE

7.50 Globular, with small collared neck, short foot and looped handle
having long crimped pendant. Body with vertical flutings above
and spiral flutings below. (Cracked.)

Height, 6 $\frac{1}{2}$ inches.

564—WISTARBERG GREEN GLASS BOTTLE

7.50 Globular, with short collared neck, foot and high looped handle.
Light sea-green glass. (Cracked.)

Height, 6 $\frac{3}{8}$ inches.

565—WISTARBERG GREEN GLASS BOTTLE

5. Round, with high shoulder flowing into short neck having ter-
minating collar. Greenish-amber glass. (Rim chip.)

Height, 13 $\frac{1}{4}$ inches.

Passed.
566—WISTARBERG GREEN GLASS BOTTLE

— Square tapering bottle, with rounded shoulder and very small
incurved neck. Rich olive-green glass.

Height, 11 $\frac{3}{4}$ inches.

567—TWO WISTARBERG GLASS BOTTLES

7.50 Tapering square bottles, with very small incurved mouths. One
greenish amber; other slightly clearer and deeper toned.

Heights, 10 and 9 $\frac{1}{4}$ inches.

568—THREE WISTARBERG GLASS BOTTLES

10. One, with shoulder sloping into long neck. Greenish amber.
One, with high rounded shoulder and shortish neck; yellowish
amber glass. The third, depressed globular, with long bulbous
neck. Fine green-amber tone.

Heights, 10 $\frac{3}{4}$, 8 $\frac{1}{2}$ and 7 $\frac{1}{2}$ inches.

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569—THREE WISTARBERG GLASS BOTTLES

10. Square bottles, with rounded shoulders and very small flaring mouths. One rich emerald-green; one deep amber; other deep greenish amber.

Heights, $4\frac{1}{2}$, $3\frac{5}{8}$ and $4\frac{1}{4}$ inches.

570—TWO WISTARBERG GREEN GLASS SALT-CELLARS

- 17.50 Round; with widely flaring sides; pale sea-green glass. Other, similar shape, on crimped round foot. Body with curious drapery-like festoons on under body. Fine deep sea-green glass.

Diameters, $2\frac{1}{4}$ and $3\frac{1}{4}$ inches.

571—WISTARBERG GREEN GLASS PERFUME AND SALT-CELLAR

10. Perfume, bottle-shaped; iridescent green and silver glass; with four crimped straps from neck to foot. Round salt, with tapering sides. Pale sea-green glass.

Height, 2 inches; diameter, $1\frac{3}{8}$ inches.

572—WISTARBERG GREEN GLASS WINE AND TUMBLER

15. Wine; with flaring bell-shaped bowl, flowing into stem and round foot. Tumbler, with rounded tapering sides and crimped spreading round foot. Both deep sea-green glass.

Heights, 4 inches.

573—TWO WISTARBERG GREEN GLASS CREAMERS

20. Bulbous, with widely flaring neck, loop handle and small round foot. Pale sea-green glass. Other, broad pear-shape, with flaring mouth, loop handle and short foot. Pale sea-green glass, looped in milk-white with graduated bandings.

Heights, $3\frac{3}{4}$ and $3\frac{3}{8}$ inches.

^a
574—TWO WISTARBERG GREEN GLASS CREAMERS

- 17.50 Broad pear-shape, ribbed at flaring mouth and spirally fluted over body; loop handle; crimped round foot. Fine pale emerald green. Other, bulbous body, with spiraled flaring neck, loop handle and short round foot. Pale sea-green glass.

Heights, $4\frac{7}{8}$ and $4\frac{1}{2}$ inches.

574 B Creamer

20.

Third and Last Afternoon

575—WISTARBERG GREEN GLASS VASE

45. Broad pear-shape; with straight neck. Very fine light emerald-green glass.

Height, $5\frac{1}{2}$ inches.

576—WISTARBERG GREEN GLASS SUGAR BOWL

55. Broad, inverted pear-shape; with cup-crown, small baluster stem and substantial round base. Rich deep bottle-green glass.

Height, $4\frac{5}{8}$ inches.

577—WISTARBERG SAPPHIRE-BLUE GLASS MUG AND TUMBLER

15. Mug, with tapering round sides and very fine looped handle; very rich blue (cracked). Conventional-shaped tumbler, with slightly rounded foot.

Heights, 4 and $3\frac{7}{8}$ inches.

578—TWO WISTARBERG GLASS VASES

15. Light green bottle-shaped vase, with high shoulder. Enriched with loopings of milk-white graduating bandings. Sapphire-blue vase; flattened pear-shape, with six crimped vertical bands, two curious lug feet and small, collared round neck.

Heights, $5\frac{5}{8}$ and $5\frac{1}{4}$ inches.

579—WISTARBERG AMBER GLASS DOUBLE PERFUME FLASK

5. Flattened elongated oval; closely joined together, the mouths reversely outcurving. Rich deep amber-toned glass. (Restored.)

Height, $11\frac{1}{4}$ inches.

580—WISTARBERG GREEN GLASS DOUBLE PERFUME FLASK

750. Flattened elongated oval, closely joined together, the small mouths reversely curving outward. Pale sea-green glass.

Length, $7\frac{1}{8}$ inches.

581—WISTARBERG GREEN AND MILK-WHITE GLASS DOUBLE PERFUME FLASK

10. Flattened oval bodies, joined closely together; with reversely outcurving small mouths. Pale sea-green glass looped with graduated bandings of milk-white glass.

Height, $7\frac{1}{4}$ inches.

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582—WISTARBERG GREEN GLASS VASE AND BALL

15. Very broad pear-shape, with cup crown, curious scrolling drapery-like festoons toward base of body and crimped round foot. Deep sea-green glass. Hollow ball of similar shade.

Height, 7¼ inches.

583—WISTARBERG GREEN GLASS PITCHER

10. Broad pear-shape, with flaring mouth and S-looped oval handle. Lower portion of body with curious heavy festoons of drapery-like motives. Light blue-green glass.

Height, 5½ inches.

584—WISTARBERG GREEN GLASS PITCHER

12.50 Broad pear-shape; with molded flaring mouth and spout, looped round handle, and short round foot. Lower portion of body curiously festooned with drapery-like motives. Fine deep sea-green glass.

Height, 5½ inches.

585—WISTARBERG GREEN GLASS PITCHER AND BOTTLE STOPPER

50. Pitcher, with spirally fluted globular body, molded incurved mouth, loop handle and lightly lobed round foot. Bottle stopper, with tapering end, surmounted by a ball held together by four crimped brackets and bearing at crown a curious clucking rooster. (Slightly imperfect.)

Heights, 6¼ and 4½ inches.

586—WISTARBERG GREEN GLASS PITCHER

20. Expanding round sides, with flaring mouth and loop strap handle. Green glass horizontally waved with bands of sapphire-blue mixed with milky-white glass.

Height, 5 inches.

587—WISTARBERG SAPPHIRE-BLUE GLASS PITCHER

27.50 Globular; with incurved neck, finely molded mouth and spout and loop handle. On spirally crimped round foot.

Height, 5⅜ inches.



588



590



589

588—WISTARBERG SAPPHIRE-BLUE GLASS COVERED SUGAR BOWL

120. Globular, with flaring cup-mouth; enriched with appliqué scrolled leaves and bosses. Dome cover; with ball terminal and spiraled snake-like motive to about half way down. On small round foot. Rich blue. (Rim chips.)

Height, 7 $\frac{1}{4}$ inches.

589—WISTARBERG SAPPHIRE-BLUE GLASS TWO-HANDLED VASE

130. Depressed globular, with curious drapery-like festoons toward base; straight neck, having flaring mouth and looped round handles. On spirally crimped round foot. Fine deep sapphire-blue.

Height, 6 $\frac{3}{8}$ inches.

590—WISTARBERG SAPPHIRE-BLUE GLASS VASE AND BALL

45. Long trumpet-shaped body; set on molded ball baluster and spreading round foot. Rich blue. Hollow ball of lighter hue looped with series of milk-white graduated bandings.

Height, 14 inches.

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592

591—WISTARBERG AMBER GLASS PITCHER

190. Ewer-shape, with molded shoulder, loop handle and low balustered spreading round foot. Very dense deep amber glass.

Height, 8¾ inches.

592—Two WISTARBERG AMBER AND CLEAR GLASS CANDLESTICKS

220. Deep round sockets, with roll-over lip of wine-tinged clear glass, set on a ball of very dense toned amber having further clear glass baluster below, this upon a small cushion of the dense amber, above a spreading round foot of clear glass. Very fine substantial specimens of early craftsmanship.

Height, 9 inches.

593—WISTARBERG SAPPHIRE-BLUE GLASS PITCHER

22.50 Depressed globular body, with incurved neck, fine small spout, round loop handle and short round foot. Very beautiful sapphire-blue glass.

Height, 6 inches.

Third and Last Afternoon

594—WISTARBERG SAPPHIRE-BLUE PITCHER AND BALL

45. Globular, with incurved neck, molded mouth, fine small spout, double reeded loop handle and small round foot. Very rich fine blue. Hollow ball of slightly lighter tone.

Height, 13¼ inches.

595—WISTARBERG GREEN GLASS PITCHER

70. Globular, with cup-lip, short foot and S-loop handle. Lower portion of body with curious drapery-like festoons. Deep sea-green glass.

Height, 5¼ inches.

596—WISTARBERG CLEAR AND MILK-WHITE GLASS PERFUME FLASK

5. Graceful, slightly flattened oviform body, with small molded mouth. Clear glass, finely festooned and lined in milk-white. (Cracked.)

Height, 9 inches.

597—INTERESTING WISTARBERG BLUE AND WHITE GLASS PERFUME FLASK

12.50. Flattened oviform, with molded neck. Body looped and festooned in opaque sky-blue and milk-white glass on clear glass body; parted by four varied crimped vertical bands forming four panels, on each of which two leaf forms are applied. A most interesting specimen of early American craftsmanship.

Height, 9⅝ inches.

598—WISTARBERG GREEN GLASS PITCHER

75. Globular, with broad spiral gadroons toward foot, flaring neck molded at mouth and small spout, finely looped round handle and small foot. Deep sea-green glass.

Height, 6⅛ inches.

599—WISTARBERG GREEN AND MILK-WHITE GLASS PITCHER

12.50. Sloping round sides, with incurved neck, small spout and loop strap handle. Sea-green glass, irregularly festooned with lines of milk-white glass.

Height, 6¼ inches.

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601



602



600

600—WISTARBERG AMETHYST GLASS PITCHER

100. Depressed globular, with flaring neck well molded at mouth and spout, S-scolled loop-reeded handle. Body enriched with curious drapery-like festoons. On spirally crimped round foot. Rare, beautiful ruby-amethyst splashed glass.

Height, 6 $\frac{7}{8}$ inches.

601—WISTARBERG GREEN GLASS PITCHER

100. Globular body, flowing into incurved neck having molded mouth and well-fashioned spout; round loop handle with small thumb-piece. Body enriched with curious festoons of drapery-like motives. On spirally crimped round foot.

Height, 7 inches.

602—WISTARBERG SPLASHED CLEAR GLASS STANDING FLAGON

210. Graceful pear-shape; with long small neck. Enriched with three collars and crimping at corners of oblong section; finely splashed with ruby, sapphire-blue and milk-white. Stopper as standing figure of bird. On high incurved baluster and slightly dome round foot. A remarkably interesting specimen of early American craftsmanship.

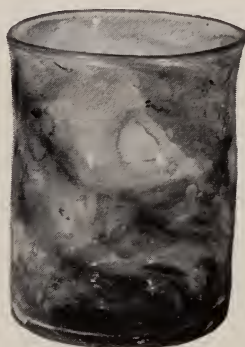
Height, 16 inches.



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603—WISTARBERG AMBER GLASS COVERED JAR

80. Deep bowl-shape, with small incurved foot and pointed dome cover having ball terminal. Fine amber glass with quaint line festoons of milk-white glass.

Height, 8 $\frac{5}{8}$ inches.

604—TWO WISTARBERG LIGHT GREEN VASES

140. Trumpet-shape, with flaring waved rim, molded collar about center and broad spreading round foot.

Height, 11 $\frac{3}{4}$ inches.

605—WISTARBERG BLUE AND AMBER GLASS JAR

45. Circular; almost straight-sided. Very beautifully veined, with splashes of fine amber and rare sapphire-blue glass.

Height, 7 inches.

606—LARGE WISTARBERG AMBER GLASS FLASK

15. Very flat pear-shape, with long neck spiraled with a snake form. Fine greenish-amber tone.

Height, 12 $\frac{1}{2}$ inches.

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607—WISTARBERG AMBER GLASS PITCHER

50. Globular, with small incurved foot, straight neck, finely fashioned lightly flaring mouth, small spout and unusual loop handle. Very rich deep amber tone.

Height, $6\frac{7}{8}$ inches.

608—WISTARBERG EMERALD-GREEN GLASS PITCHER

75. Graceful pear-shape; with finely formed mouth and spout, graduated round loop handle and irregularly fluted round foot. Rich deep emerald glass.

Height, $5\frac{7}{8}$ inches.

609—WISTARBERG AMBER GLASS BOTTLE

22. 50 Broad pear-shape, with fine incurved neck. Rich deep pure amber tone.

Height, $9\frac{7}{8}$ inches.

610—WISTARBERG GREEN GLASS BOWL

20. Deep tapering round sides; molded at lip. Light blue-green glass.

Diameter, $9\frac{1}{4}$ inches.

611—WISTARBERG LIGHT GREEN GLASS PITCHER

25. Low globular, with straight broad neck and flaring mouth having very small pinched spout. Lightly fluted on neck and upper body. Molded strap loop handle.

Height, $6\frac{1}{4}$ inches.

612—WISTARBERG GREEN GLASS COMPOTIER

20. Broad bell-shape; on ball baluster and substantial round foot. Bowl striated with wavings of milk-white glass.

Diameter, $8\frac{3}{4}$ inches.

613—WISTARBERG CLEAR GLASS PITCHER

45. Globular, with wide straight neck having pinched spout and fine tapering round S-loop handle. Curiously frosted on interior of glass.

Height, $7\frac{1}{2}$ inches.

614—WISTARBERG GREEN GLASS ROLLING PIN

5. Heavy round pin, with ball handles at ends. Fine sea-green.

Length, 16 $\frac{3}{4}$ inches.

615—WISTARBERG SAPPHIRE-BLUE GLASS ROLLING PIN

750. Heavy round pin, with balustered handles at ends. Rich blue.

Length, 17 $\frac{1}{2}$ inches.

COLLECTION OF GLASS MADE BY BARON WILHELM STIEGEL,
MANHEIM, LANCASTER CO., PA.
(1760-1774)

616—CLEAR GLASS SYLLABUB AND WINE *Stiegel, 1763-1774*

10. Syllabub, with spiral flutings, gadrooned ball stem and round foot. (See Hunter; duplicate No. 93.) Wineglass, with spirally fluted bowl and round welted foot. (See Hunter, type No. 39.)

Heights, 3 $\frac{1}{4}$ and 3 $\frac{3}{8}$ inches.

617—TWO CLEAR GLASS SALT-CELLARS *Stiegel, 1763-1774*

25. Urn-shape; one finely enriched with pineapple motives on body. (See Hunter; type No. 100.) Other with diamond motives and short gadrooned cushion above round foot. (See Hunter; type No. 68.)

Heights, 3 and 3 $\frac{1}{4}$ inches.

618—TWO CLEAR GLASS SYLLABUB GLASSES *Stiegel, 1763-1774*

10. Tall urn-shape, with fluted sides and lobed foot. Other, with faceted trumpet body and cushion above round foot. (See Hunter; type No. 40.)

Heights, 3 $\frac{3}{4}$ and 4 inches.

619—TWO CLEAR GLASS WINES *Stiegel, 1763-1774*

10. Tapering flaring round side with substantial stem and round base. (See Hunter; type No. 51.) Other, with festoon-etched tapering bowl, button baluster stem and round welted foot. (See Hunter; type No. 136. Pattern No. 137.)

Heights, 4 and 3 $\frac{1}{2}$ inches.

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620—CLEAR GLASS SALT-CELLAR *Stiegel, 1763-1774*

10. Urn-shape; on short foot. Enriched with network of diamond motives.

Height, 2¼ inches.

621—TWO CLEAR GLASS FLIPS *Stiegel, 1763-1774*

10. Tapering sides; one with spiral flutings. (See Hunter; type No. 66.) Other, with etched medallion border at lip. (See Hunter; type No. 116.)

Heights, 2¾ and 3¼ inches.

622—TWO CLEAR GLASS FLIPS *Stiegel, 1763-1774*

35. Tapering sides; one with diamond motives. (See Hunter; type 66.) Other, with molded horizontal bands guarding diagonal and vertical flutings.

Heights, 2¾ and 3½ inches.

623—SAPPHIRE-BLUE GLASS SALT-CELLAR *Stiegel, 1763-1774*

40. Urn-shape, with cup crown; enriched on body with pineapple motives. On short stem and foot, with small gadrooning. Fine blue. (See Hunter; type No. 24.)

Height, 2¾ inches.

624—SAPPHIRE-BLUE GLASS SALT-CELLAR *Stiegel, 1763-1774*

22.50 Tapering urn-shape; slightly spirally fluted. Very rich blue. (See Hunter; duplicate No. 68.)

Height, 2⅝ inches.

625—SAPPHIRE-BLUE GLASS SALT-CELLAR *Stiegel, 1763-1774*

22.50 Tapering urn-shape; enriched with network of diamond motives. Very fine deep blue. (See Hunter; duplicate No. 64.)

Height, 3 inches.

626—SAPPHIRE-BLUE GLASS CREAMER *Stiegel, 1763-1774*

10. Globular body, with flaring neck, pinched spout and looped handle. Enriched with series of bandings, spiral flutings, pineapple motives, rosetted diamonds and small flutings at base. Fine deep blue.

Height, 2⅞ inches.

Third and Last Afternoon

- 627—SAPPHIRE-BLUE GLASS CREAMER *Stiegel, 1763-1774*
50. Expanding neck and tapering body, enriched with network of diamond motives; loop handle; on small foot. Rich deep blue.
Height, $3\frac{7}{8}$ inches.
- 628—SAPPHIRE-BLUE GLASS CREAMER *Stiegel, 1763-1774*
12.50 Globular, with incurved neck, welted rim and S-looped handle. Spirally gadrooned from lip to pontil mark. (Imperfect.)
Height, $3\frac{1}{2}$ inches.
- 629—SAPPHIRE-BLUE GLASS SUGAR BOWL *Stiegel, 1763-1774*
17.50 Broadly faceted bowl; on expanding short foot. Fine rich blue. (Imperfect.)
Diameter, $4\frac{1}{2}$ inches.
- 630—SAPPHIRE-BLUE GLASS PITCHER *Stiegel, 1763-1774*
17.50 Fluted pear-shape; with flaring mouth, welted rim, pinched mouth, round foot and S-looped handle. Rich blue. (See Hunter; type No. 71.)
Height, $4\frac{7}{8}$ inches.
- 631—CLEAR GLASS COVERED MUSTARD POT *Stiegel, 1763-1774*
12.50 Vase-shape, with fine diamond and elongated flutings; lobed foot. Diamond-motived domed cover, with gadrooned ball terminal.
Height, 5 inches.
- 632—CLEAR GLASS TUMBLER *Stiegel, 1763-1774*
15. Barrel-shape, enriched with band of diagonal and vertical fluting guarding panels of rayed rosettes and pineapple motives.
Height, $3\frac{3}{4}$ inches.
- 633—GREEN GLASS FLASK *Stiegel, 1763-1774*
12.50 Flattened pear-shape, with small collar. Spirally and vertically ribbed to simulate basketry. Pale olive-green.
Height, $7\frac{1}{8}$ inches.
- 634—DEEP AMBER BROWN GLASS FLASK *Stiegel, 1763-1774*
12.50 Flattened oval, with domed shoulder and small mouth. Vertically ribbed to simulate basketry.
Height, $6\frac{1}{4}$ inches.

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635—TWO CLEAR AND MILK-WHITE GLASS PERFUMES

50.

Stiegel, 1763-1774

Scrolled pistol handles; spiraled with milk-white glass. One with jet-black ribbings on outer edge; other with clear glass ribbings.

Lengths, 2 and 2¾ inches.

636—SPIRALED CLEAR GLASS DOUBLE FLASK

Stiegel, 1763-1774

10.

Two pear-shaped, flattened flasks; with expanding neck carefully spiraled in milk-white glass from lip to foot and closely joined together.

Height, 5⅝ inches.

637—PALE GREEN GLASS BOTTLE

Stiegel, 1763-1774

12.50

Flattened round, with long neck terminating in small collar. Spirally fluted from half-way down neck to base. (See Hunter; type No. 6.)

Height, 9¼ inches.

638—AMBER GLASS FLASK

Stiegel, 1763-1774

40.

Flattened pear-shape, with small neck; spirally basketed from shoulder to foot.

Height, 6⅛ inches.



639—ROSEWOOD CRUET WITH BOTTLES

Stiegel, 1763-1774

135. Circular, with baluster supports, small round foot, and long baluster in center for brass bail handle. Fitted with two fluted glass bottles and three castors having rosewood caps with ivory terminals. Advertised by Stiegel as "Chain Salts."

Height, 10¼ inches.

From the Cook Collection.

640—COTTON STEM CLEAR GLASS WINE

Stiegel, 1763-1774

730. Deep bowl, serpentine into stem intricately enriched with red and milk-white spirals. On round foot. (See Hunter; type No. 35.) Advertised by Stiegel in the *Pennsylvania Gazette*, June 4, 1772.

Height, 4½ inches.

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641—ENAMELED SAPPHIRE-BLUE GLASS VASE *Stiegel, 1763-1774*

12.50 Oviform, with flaring trumpet mouth, molded domed foot and looped side handles. Enamelled in red and milk-white with garland of leaves and berries.

Height, 4 inches.

642—ENAMELED OPAQUE SAPPHIRE-BLUE GLASS PERFUME BOTTLE

7.50 *Stiegel, 1763 1774*

Incurved round body, with long neck and ball stopper enriched in milk-white, red and gilding with berried wreath.

Height, 5½ inches.

643—ENAMELED SAPPHIRE-BLUE PERFUME BOTTLE

Stiegel, 1763-1774

7.50 Similar to the preceding. Fine rich clear sapphire-blue.

Height, 5 $\frac{5}{8}$ inches.

(Illustrated)

644—ENAMELED OPAQUE BLUE MUG

Stiegel, 1763-1774

12.50 Broad pear-shape, with flaring mouth, short foot and S-loop handle. Enriched in milk-white, with floral oval medallion occupied by motto, "To my mother." Fine deep starch blue.

Height, 4 inches.

(Illustrated)

645—COTTON STEM TALL CLEAR GLASS WINE

Stiegel, 1763-1774

7.50 Bell-shaped bowl; on cushioned stem intricately spiraled with milk-white glass and domed round foot.

Height, 5 $\frac{7}{8}$ inches.

646—CLEAR GLASS WINE

Stiegel, 1763-1774

5 Long tapering round bowl, with double button stem and molded round foot.

Height, 7 inches.

647—COTTON STEM TALL CLEAR WINEGLASS

Stiegel, 1763-1774

7.50 Small tapering bowl; on very intricately spiraled stem and spreading round foot.

Height, 6 $\frac{1}{4}$ inches.

648—ENAMELED SAPPHIRE-BLUE VASE

Stiegel, 1763-1774

7.50 Trumpet flaring body, with molded cushion base. Enriched in milk-white with scrolling vines and bunches of berries.

Height, 4 $\frac{5}{8}$ inches.

649—SAPPHIRE-BLUE GLASS PIPE

Stiegel, 1763-1774

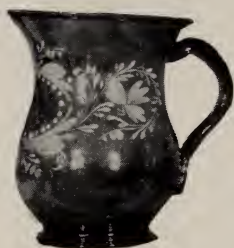
5 Long curved stem with bulb center and scrolling tube to urn bowl. Powdered with milk-white glass at bowl and bulb.

Height, 13 $\frac{3}{4}$ inches.

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- 650—ENAMELED SAPPHIRE-BLUE GLASS CREAMER *Stiegel*, 1763-1774
 10. Broad pear-shape, with flaring mouth, short foot and round S-handle. Enriched in milk-white, red and yellow, with scrollings of vines and berries.

Height, 3½ inches.

- 651—SAPPHIRE-BLUE GLASS VASE *Stiegel*, 1763-1774
 7.50 Molded baluster-shape, with two loop side handles. Traces remain of gilded flowers. Type unknown to Hunter.

Height, 5¼ inches.

- 652—SAPPHIRE-BLUE GLASS MUG *Stiegel*, 1763-1774
 5. Broad pear-shape; with flaring mouth, short foot and loop handle. Enameled with milk-white wreathed oval medallion, enclosing gilded motto, "Remember me."

Height, 4¼ inches.

- 653—ENAMELED SAPPHIRE-BLUE GLASS VASE *Stiegel*, 1763-1774
 7.50 Flaring trumpet-shape; with molded cushioned foot. Enriched in red and milk-white with sprigs of small flowers.

Height, 4⅝ inches.



654



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654—SAPPHIRE-BLUE GLASS-STOPPERED BOTTLE *Stiegel, 1763-1774*

120. Club-shape, with molded neck and small stopper having ball terminal; gadrooned from shoulder to pontil mark. Fine deep blue.

Height, 6 $\frac{3}{8}$ inches.

655—AMETHYST GLASS BOTTLE *Stiegel, 1763-1774*

60. Club-shaped, with small flanged mouth and spiral gadroonings from shoulder to foot.

Height, 6 $\frac{1}{8}$ inches.

656—MILK-WHITE ENAMELED SAPPHIRE-BLUE BOTTLE

Stiegel, 1763-1774

10. Conventional shape, enriched with wreaths of leaves and florally festooned medallions. Very rich blue.

Height, 8 $\frac{5}{8}$ inches.

657—SAPPHIRE-BLUE GLASS CREAMER

Stiegel, 1763-1774

35. Sloping round sides, with incurved neck having pinched spout and welted rim; S-looped handle. Enriched with basketed spirals from lip to foot. Beautiful clear sapphire-blue.

Height, 3 $\frac{3}{4}$ inches.

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658—GREEN GLASS CREAMER

Stiegel, 1763-1774

17.50 Pear-shape, with pinched spout, fine graduated handle and short foot. Light sea-green.

Height, $4\frac{1}{8}$ inches.

659—GREEN GLASS SALT-CELLAR

Stiegel, 1763-1774

9.5 Broad goblet-shape, with gadrooned body and short foot. Fine deep blue-green glass. (See Hunter; type No. 68.)

Height, $2\frac{1}{2}$ inches.

660—GREEN GLASS WINE

Stiegel, 1763-1774

10. Tapering round body, with fine spiral flutings. On button baluster stem and flaring round foot. Rich deep olive-green.

Height, $5\frac{1}{4}$ inches.

661—GREEN GLASS FLASK

Stiegel, 1763-1774

10. Flattened pear-shape, with short mouth and basketed spiral ribbings. Fine light olive-green.

Height, $5\frac{3}{8}$ inches.

662—GREEN GLASS CHRISTMAS-TREE LAMP

Stiegel, 1763-1774

27.50 Deep broad pear-shape bowl, with welted flaring rim. Enriched with diamond motives. Very rich olive-green.

Height, $3\frac{3}{8}$ inches.

Third and Last Afternoon

663—SAPPHIRE-BLUE GLASS CREAMER

Stiegel, 1763-1774

25. Flaring round sides, with pinched spout and fine looped handle.
Enriched with lattice of ogivals.

Height, 2½ inches.

664—CLEAR GLASS CHAMPAGNE

Stiegel, 1763-1774

10. Round sides, tapering to small cushioned stem and slightly domed foot. Enriched with deep spiraled flutings. (See Hunter; type No. 47.)

Height, 5 inches.

665—LIGHT GREEN GLASS SYLLABUB

Stiegel, 1763-1774

75. Deep bell-shape body, with broad flutings, loop handle and cushion round foot. (Rim chip.)

Height, 4⅝ inches.

666—GREEN GLASS FLASK

Stiegel, 1763-1774

25. Flattened pear-shape, with small mouth and spiraled flutings from shoulder to foot. Rich olive-green.

Height, 7 inches.

667—GREEN GLASS WINE

Stiegel, 1763-1774

10. Deep bowl, serpentinizing into slender shaft having round foot. Rich emerald-green glass.

Height, 4¾ inches.

668—GREEN GLASS BULB VASE

Stiegel, 1763-1774

15. Cup crown, with expanding round sides. Emerald-green glass.

Height, 8⅛ inches.

669—GREEN GLASS BULB VASE

Stiegel, 1763-1774

5. Cup crown, with flaring round expanding body. Fine grass-green glass.

Height, 8 inches.

670—MILK-WHITE GLASS BOTTLE

Stiegel, 1763-1774

75. Round, with graceful neck, finished with small collar. Dense milk-white glass.

Height, 11 inches.

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671—ENAMELED MILK-WHITE GLASS BOTTLE *Stiegel, 1763-1774*

53. Oblong, with canted corners, round shoulder and original pewter screw stopper. Enriched in red, green, yellow and blue with birds perched amid scrollings. (See Hunter; type No. 146.)

Height 5½ inches..

672—ENAMELED MILK-WHITE GLASS BOTTLE *Stiegel, 1763-1774*

25. Similar to the preceding, with scrollings of flowers and pewter collar to mouth only. (See Hunter; type No. 155.)

Height, 5¼ inches.

673—ENAMELED MILK-WHITE GLASS BOTTLE *Stiegel, 1763-1774*

22.50 Oblong, with inset gadrooned corners, sloping round shoulder and portion of pewter stopper. Enameled in red, yellow, blue and green with tulip sprays. (See Hunter; type No. 150.)

Height, 6⅔ inches.



674



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674—ENAMELED SAPPHIRE-BLUE GLASS NURSING BOTTLE

175.

Stiegel, 1763-1774

Oval flattened at back, with small mouth having remains of pewter screw stopper. Enriched in red, milk-white, yellow and green with figure of matron standing between two flowering shrubs. Pennsylvania Dutch inscription under figure. Very rich blue.

Height, $5\frac{3}{4}$ inches.

675—ENAMELED SAPPHIRE-BLUE GLASS BOTTLE *Stiegel*, 1763-1774

110.

Oblong, with canted corners and round shoulder. Enamelled in yellow, light blue, red and green, with standing figure of a matron between scrollings. Pennsylvania Dutch inscription on back. (See Hunter; type No. 143.)

Height, 5 inches.

676—ENAMELED SAPPHIRE-BLUE BOTTLE

Stiegel, 1763-1774

50.

Oblong, with canted corners, round shoulder and remains of small pewter mouth. Enriched in milk-white glass with series of vertical loops. Rich blue.

Height, $6\frac{3}{8}$ inches.

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677—ENAMELED CLEAR GLASS BOTTLE *Stiegel, 1763-1774*

20. Oblong; with fluted corners, rounded shoulder and small mouth. Decorated with panel in colors of shoemaker's tool and Pennsylvania Dutch inscription on back; dated "1769." (See Hunter; type No. 153.)

Height, 5 $\frac{1}{8}$ inches.

(Illustrated)

678—ENAMELED CLEAR GLASS BOTTLE *Stiegel, 1763-1774*

32.53 Oblong, with inset gadrooned corners, rounded shoulder and remains of pewter screw stopper. Decorated in red, yellow, blue, green and milk-white with medallioned birds and scrollings.

Height, 5 $\frac{1}{2}$ inches.

(Illustrated)

679—ENAMELED CLEAR GLASS FLIP *Stiegel, 1763-1774*

12.50 Tapering round sides, enameled with band of floral scrollings in yellow, plum-color, green, blue and milk-white.

Height, 4 $\frac{1}{2}$ inches.

(Illustrated)

680—ENAMELED CLEAR GLASS FLIP *Stiegel, 1763-1774*

50. Tapering round sides; enriched in red, yellow, blue and milk-white with band displaying two Oriental edifices and scrollings of flowers. (See Hunter; type No. 156.)

Height, 4 $\frac{1}{2}$ inches.

(Illustrated)

681—ENAMELED CLEAR GLASS MUG *Stiegel, 1763-1774*

53. Slightly tapering round sides, with cushion foot and finely looped broad strap handle. Enriched in blue, yellow, red, green and milk-white with bird perched amid fine scrollings of flowers. (See Hunter; duplicate No. 151.)

Height, 6 $\frac{1}{2}$ inches.

(Illustrated)

682—LARGE ENAMELED CLEAR GLASS FLIP *Stiegel, 1763-1774*

80. Tapering round sides; enriched in fine blues, reds, yellow, green and milk-white, with band displaying bird standing on plot of grass flanked by fine floral scrollings.

Height, 6 $\frac{5}{8}$ inches.

(Illustrated)



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682



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683—CLEAR GLASS PITCHER

Stiegel, 1763-1774

70.

Sloping sides, with incurved neck, fine pinched spout and molded strap looped handle. Enriched with series of bandings, spiral flutings, pineapple motives, rosetted diamonds and vertical flutings at base.

Height, 4 inches

684—CLEAR GLASS PITCHER

Stiegel, 1763-1774

25.

Straight-sided, with incurved neck, curiously pinched mouth and loop handle. Enriched with gadrooned bandings guarding reversed C-scrollings.

Height, 4½ inches.

685—CLEAR GLASS GOBLET

Stiegel, 1763-1774

1250

Molded tapering sides, enriched with banding of straight and diagonal flutings guarding pineapple motives.

Height, 5½ inches.

686—ENAMELED CLEAR GLASS FLIP

Stiegel, 1763-1774

1250

Tapering round sides. Enriched in colors with "Seascape" depicting early eighteenth century ship near a rocky shore and dolphins. (See Hunter; type No. 155; design No. 157.)

Height, 3¼ inches.

687—ETCHED CLEAR GLASS STOPPERED BOTTLE

Stiegel, 1763-1774

750

Oblong, with round shoulder, small flanged mouth and small ball stopper. Etched with fine spray of tulips and lilies of the valley. (See Hunter; duplicate of No. 123.)

Height, 7⅛ inches.

688—ETCHED CLEAR GLASS MUG

Stiegel, 1763-1774

750

Slightly tapering sides, with cushion foot and broad looped molded strap handle. Etched with large tulip spray. (Cracked.) (See Hunter; type No. 122.)

Height, 6⅝ inches.

689—CLEAR GLASS PLATE

Stiegel, 1763-1774

3750

Flaring sides, with welted rim. Enriched with varied fluted bandings and panels of rayed rosettes alternating with diamond motives.

Diameter, 4⅞ inches.



690

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691

690—DEEP CLEAR GLASS DISH

Stiegel, 1763-1774

140. Flaring, welted sides. Enriched with bands of varied flutings and diamond motives; star foot.

Diameter, 5½ inches.

691—DEEP CLEAR GLASS PLATE

Stiegel, 1763-1774

70. Flaring sides. Enriched with bandings of flutings and diamond motives. Foot with ball-rosettes. (See Hunter; type No. 107.)

Diameter, 6 inches.

692—COVERED CLEAR GLASS SUGAR BOWL

Stiegel, 1763-1774

230. Deep bowl, cupped at rim. Enriched with ogival motives on bowl and dome cover having gadrooned ball terminal.

Height, 5⅝ inches.

693—CLEAR GLASS PLATE

Stiegel, 1763-1774

35. Flaring sides, with welted rim. Enriched with flutings and ringed base. (See Hunter; type No. 7.)

Diameter, 5¾ inches.

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704—AMETHYST GLASS FLASK

Stiegel, 1763-1774

220. Flattened pear-shape, with small mouth. Enriched with daisy motives within diamond devices. Rich amethyst tone. (Rim chips). (See Hunter; duplicate No. 108.)

Height, 5¼ inches.

(Illustrated)

705—AMETHYST GLASS PERFUME BOTTLE

Stiegel, 1763-1774

300. Flattened globular, with small mouth. Enriched with quaint ogival motives. Deep rich color.

Height, 5⅓ inches.

(Illustrated)

706—AMETHYST GLASS BOWL

Stiegel, 1763-1774

230. Broad bowl, with short foot. Enriched with reticulations of irregular diamond motives. Fine deep amethyst tone.

Diameter, 4 inches.

(Illustrated)

707—AMETHYST GLASS DOUBLE CRUET BOTTLE *Stiegel, 1763-1774*

55. Fluted pear-shaped bottles, with curved necks joined by a quilted valance of clear glass. On short gadrooned baluster stem with fluted and welted foot. Ruby amethyst tone.

Height, 8¼ inches.

(Illustrated)

708—AMETHYST GLASS WINE

Stiegel, 1763-1774

15. Deep bowl; on dainty pear-shaped baluster stem and flaring round foot.

Height, 4¾ inches.

(Illustrated)

709—AMETHYST GLASS WINE

Stiegel, 1763-1774

110. Tapering bowl, finely spiraled with small flutings. On graceful pear-shaped baluster stem. Very fine clear amethyst tone.

Height, 5¼ inches.

(Illustrated)



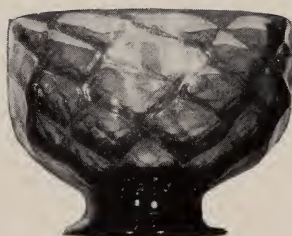
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710—AMETHYST GLASS PITCHER

Stiegel, 1763-1774

290. Globular body, with short foot and incurved neck with pinched mouth. Looped handle. Very dense amethyst glass. (See Hunter; type No. 54.)

Height, 4½ inches.

From the Pennypacker Collection.

(Illustrated)

711—AMETHYST GLASS PITCHER

Stiegel, 1763-1774

110. Globular, with straight neck, finely welted mouth, loop handle and small foot. Fine deep clear amethyst tone.

Height, 6 inches.

(Illustrated)

712—AMETHYST GLASS TRUMPET

Stiegel, 1763-1774

25. Long flaring trumpet, with bifurcated mouth; finely fluted over entire body. Deep rich amethyst tone.

Height, 15¼ inches.

713—AMETHYST GLASS FLASK

Stiegel, 1763-1774

75. Flattened oval, with small finely welted mouth. Enriched with flutings from shoulder to foot.

Height, 7⅝ inches.

714—AMETHYST GLASS BOWL

Stiegel, 1763-1774

35. Deep bowl, with incurved shoulder and flaring mouth. Rich deep toned amethyst.

Diameter, 4⅝ inches.

715—CLEAR GLASS VASE

Stiegel, 1763-1774

60. Tall urn-shape; with small spreading foot. Enriched horizontally with bandings of spiral flutings, diamond lattice motives, rosetted diamonds, straight flutings and the diamond lattice repeated at base. (Rim chips.)

Height, 7 inches.

716—ETCHED CLEAR GLASS FLIP

Stiegel, 1763-1774

35. Tapering sides, with deep broad flutings running toward foot. Etched with festooned scrollings above flutings. (See Hunter; type No. 125.)

Height, 6¾ inches.

717—ETCHED CLEAR GLASS FLIP

Stiegel, 1763-1774

33. Tapering round, with panels of fine flutings toward foot. Etched with floral scrollings carefully centered over flutings. (See Hunter; duplicate of No. 129.)

Height, 5 $\frac{5}{8}$ inches.

718—CLEAR GLASS PITCHER

Stiegel, 1763-1774

43. Sloping round sides, with incurved neck, welted lip and molded looped strap handle. Enriched with spiral gadroons over shoulder to band of diamond rosettes above small band of straight gadroons at foot.

Height, 6 $\frac{3}{4}$ inches.

719—LARGE CLEAR GLASS CHAMPAGNE

Stiegel, 1763-1774

10. Tapering round bowl; on unusually fine hollow baluster stem with flaring welted base.

Height, 7 $\frac{1}{2}$ inches.

720—LARGE CLEAR GLASS CHAMPAGNE

Stiegel, 1763-1774

750. Round sides; tapering finely fashioned hollow stem. On round molded and welted foot. (See Hunter, duplicate of No. 34.)

Height, 7 $\frac{3}{4}$ inches.

721—SAPPHIRE-BLUE GLASS BOWL

Stiegel, 1763-1774

2750. Deep bowl, finely fluted from lip to pontil mark. Exceptionally rich blue.

Diameter, 4 $\frac{5}{8}$ inches.

722—SAPPHIRE-BLUE GLASS COVERED BOWL

Stiegel, 1763-1774

43. Deep bowl, with short spreading foot. High pinnacled dome cover. (Imperfect.) (See Hunter; type No. 29.)

Height, 16 $\frac{1}{2}$ inches.

723—SAPPHIRE-BLUE GLASS COVERED SUGAR BOWL

Stiegel, 1763-1774

75. Urn-shape; cupped at lip; on flaring foot. Flaring bell-shaped cover, with ringed button terminal. Very deep rich blue. (See Hunter; type No. 29.)

Height, 6 $\frac{1}{2}$ inches.

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724



725



726

724—AMETHYST GLASS BOTTLE

Stiegel, 1763-1774

12.50 Conventional-shape, with graceful long neck banded at lip. Very fine rich amethystine tone.

Height, $12\frac{7}{8}$ inches.

725—SAPPHIRE-BLUE GLASS BOTTLE

Stiegel, 1763-1774

10. Conventional shape, with banded lip. Very rich deep blue.

Height, $11\frac{1}{8}$ inches.

726—EMERALD-GREEN GLASS BOTTLE

Stiegel, 1763-1774

35. Conventional shape; with slender neck terminating in banding. Exceptionally fine green.

Height, $12\frac{3}{8}$ inches.

727—ETCHED CLEAR GLASS-STOPPERED BOTTLE

Stiegel, 1763-1774

7.50 Oblong, with rounded shoulder, small mouth and ball stopper. Etched on all sides with sprays of tulips.

Height, 9 inches.

728—TWO CLEAR GLASS CANDLESTICKS

Stiegel, 1763-1774

30. Long, deep round socket, with cup rim, half stem of round baluster form, below square baluster and foot. Advertised by Stiegel.

Height, $8\frac{3}{4}$ inches.

729—CLEAR GLASS PITCHER

Stiegel, 1763-1774

25. Sloping round body, with incurved neck. Enriched with spiral flutings from lip to pontil mark. Fine S-scrrolled handle.

Height, 6½ inches.

730—TALL CLEAR GLASS BETTY LAMP

Stiegel, 1763-1774

46. Globular oil chamber; on fine three-button baluster stem and high flaring foot having welted rim.

Height, 9½ inches.

731—CLEAR GLASS-STOPPERED DECANTER

Stiegel, 1763-1774

25. Bottle-shape, with sloping shoulder and sides. Enriched with paneled scale motives on shoulder, paneled gadroons on sides and slight flutings on hollow ball stopper.

Height, 10¾ inches.

732—CLEAR GLASS-STOPPERED DECANTER

Stiegel, 1763-1774

15. Bottle-shape, with fluted balustered neck and bold gadroons on body; double gadrooned ball stopper. Slightly tinged with amethyst tone at foot.

Height, 10⅝ inches.

733—SAPPHIRE-BLUE GLASS VASE

Stiegel, 1763-1774

100. Baluster-shape, with roll-over lip and cushion foot. Very rich blue. Similar in workmanship and probably made prior to Hunter, No. 85.

Height, 8½ inches.

From the Cook Collection.

734—SAPPHIRE-BLUE GLASS COVERED VASE

Stiegel, 1763-1774

10. Broad goblet shape, with dome cushion immediately above spreading foot. Molded dome cover, with pinnacle. Rich blue.

Height, 7¼ inches.

735—SAPPHIRE-BLUE GLASS DECANTER

Stiegel, 1763-1774

17.50 Graceful pear-shape, with long neck; spiraled with flutings from lip to pontil mark. Fine loop handle and ball stopper. (Much cracked.)

Height, 9¼ inches.

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736—SAPPHIRE-BLUE GLASS PITCHER

Stiegel, 1763-1774

40. Sloping body, with incurved neck, very finely molded at mouth; loop handle. Rich deep blue.

Height, 7¼ inches.

737—SAPPHIRE-BLUE GLASS COVERED VASE

Stiegel, 1763-1774

140. Goblet-shape, with baluster stem and spreading foot. High domed cover, with pinnacle terminal. Deep blue.

Height, 10¼ inches.

738—SAPPHIRE-BLUE GLASS VASE

Stiegel, 1763-1774

473. Oviform body, with unusually fine broad flutings, flaring neck with roll-over mouth; fine deep rich blue. (See Hunter; duplicate No. 85.)

Height, 7¾ inches.

739—SAPPHIRE-BLUE GLASS TULIP BULB VASE *Stiegel, 1763-1774*

15. Cup crown, with expanding body entirely of spiral flutings. Exceptionally deep rich blue.

Height, 8 inches.



740—RARE COVERED SAPPHIRE-BLUE GLASS-COVERED URN

Stiegel, 1763-1774

925. Oviform, with incurved lip, bell-foot and double pinnacled dome cover having terminal of milk-white glass, which is repeated in rims at mouth and foot. Very rich sapphire-blue. (Has been skilfully restored at pinnacle.) (See Hunter; type No. 60.)

Height, 14 inches.

741—TALL CLEAR AND SAPPHIRE GLASS COVERED CANDY JAR

Stiegel, 1763-1774

15. Straight-sided round, with domed cover and mushroom stopper having blue center. Enriched with fine flanged bandings of sapphire-blue on cover and with two on body. An exceptionally fine specimen of accurate craftsmanship.

Height, 13 inches.

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743



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742—CLEAR GLASS-STOPPERED DECANTER

Stiegel, 1763-1774

27.50 Bottle-shape, with cushion on shoulder and imbrications above bulged spiral gadroons; bulged and spiraled mushroom stopper.

Height, 10 $\frac{5}{8}$ inches.

743—CLEAR GLASS-STOPPERED DECANTER

Stiegel, 1763-1774

20. Bottle-shape, with two series of moldings parting gadroons below and broad flutings on shoulder; wheel stopper.

Height, 10 $\frac{1}{4}$ inches.

744—TALL ETCHED CLEAR GLASS-STOPPERED BOTTLE

Stiegel, 1763-1774

12.50 Oblong, with rounded shoulder and small flanged lip. Etched with sprays of tulips and lilies of the valley. Wheel stopper.

Height, 13 $\frac{1}{4}$ inches.



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745—LARGE CLEAR GREEN GLASS MUG

Stiegel, 1763-1774

25. Slightly barrel-shape, with reeded loop handle. Pale sea-green glass.

Height, 6 $\frac{1}{8}$ inches.

746—ETCHED CLEAR GLASS MUG

Stiegel, 1763-1774

10. Round, with straight sides, cushion foot and strap looped handle. Etched with fine spray of tulips.

Height, 5 $\frac{3}{4}$ inches.

747—LARGE ETCHED FLIP GLASS WITH COVER

Stiegel, 1763-1774

115. Tapering round body; finely etched with varied alternate paneled scrollings on upper portion of body. Domed cover, with pinnacle enriched with wreath of leaves.

Height, 11 $\frac{1}{2}$ inches.

748—LARGE GLASS FLAGON OR HARVESTER'S BOTTLE

Stiegel, 1763-1774

30. Flattened pear-shape, with banded lip and small loop handle. Rich deep-toned amber glass.

Height, 14 inches.

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749—LARGE GREEN GLASS DEMIJOHN

Stiegel, 1763-1774

20. Conventional flattened bottle-shape, with banded lip. Fine light olive-green. Three gallons.

Height, 19¼ inches.

750—PUNCH BOWL

Stiegel, 1763-1774

12.50 Fine bell-shape, with very beautifully molded and welted rim and foot. The high flaring base is enriched with a cushion immediately below the bowl.

Height, 12¼ inches; diameter, 16¼ inches.

AMERICAN ART ASSOCIATION, INC.,

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